

AUDITIONS

Male & Female Dancers

2017-2018 Season

Louise Reichlin & Dancers/ Los Angeles Choreographers & Dancers

"Presenting soulful, imaginative dance works that takes audience members on their own journey of self-discovery."

When: - Thursday 6/22/17 at 10 am at Live Arts LA OR

- Sunday 6/25/17 at 10 am at Unos Dance Fitness OR

- Tuesday 6/27/17 at 10 am at Live Arts LA

Where: - **Live Arts LA**, 4210 Panamint Street, (corner of Eagle Rock Blvd.) LA 90065.

There is street parking directly in front on Eagle Rock or on Panamint.

- **Unos**, 4049 Wilshire Blvd, Los Angeles CA 90010, with the entrance through the back parking lot only. Enter the lot on Norton, and look for Unos sign ground level center of building. Parking is free.

Contact: louisehr@LACHoreographersAndDancers.org or **213-385-1171** to select a date. Email photo & resume or bring with you.

Paid performances and associated teaching activities. Rehearsal honorarium.

Professional modern/ contemporary, strong ballet and jazz background, strong stage presence, expressiveness, musicality, and technique. Floor work important and the ability to improvise helpful. To see more styles, go to [YouTube.com/LouiseReichlin](https://www.youtube.com/LouiseReichlin) or [Vimeo.com](https://www.vimeo.com/LouiseReichlin) and search for Louise Reichlin. Combinations from "Invasion", "The Patchwork Girl of Oz", "A Jewish Child's Story" and "The Tennis Dances" will be given at the audition. Looking for all ethnic types. Rehearsals times are 10-1 am on Sun, Tues, Thurs when in full rehearsal. Please see www.LACHoreographersAndDancers.org (web-site) or <https://www.facebook.com/LACD.Reichlin> (facebook) for more info. Performances next season include local and some touring. See below for more about repertory. If unable to attend, please contact us for appointment.

For the 2017-2018 season, rehearsals begin in July, and performances continue in August. Founded in 1979, the company has toured to 24 states and Mexico with "Dream Scapes", "The Patchwork Girl of Oz", "The Tennis Dances", and "Tap Dance Widows Club". It performs the work of Louise Reichlin. " Reichlin has consistently created "probing and provocative" works." (Dance Magazine). Dancers are contracted as independent contractors, covering both performances and teaching. This month our shorter version of "The Patchwork Girl of Oz" was presented in Las Vegas. See videos for some of our works. We currently have a master contract with the LA Unified, and have many performances and residencies at schools in the Los Angeles area, both curriculum based and after school. The company, a performing unit of Los Angeles Choreographers & Dancers, was founded by Louise Reichlin.