

RETURN OF DANCE AT THE STONE HOUSE

Last year we debuted our new site-specific piece *Dance at the Stone House* at the Sun Valley Youth Arts Center. The unique use of the historic 1925 Stone House building, the native river rocks set into its interior and exterior architecture and the restriction of only six people in a room inspired Louise Reichlin to create this work for 4th through 6th grade students. Working with our professional company dancers, the students explore the site and artwork there, learning and creating movement phrases that are then integrated into an original dance based on both architecture and movement. It is a completely kinetic approach to the building as the students are both audience on either the outside lawn or inside room, and are part of the performance at the appropriate time. We had such success with this project last year that we were invited to return: on Nov. 13th there will be two performances FREE for the general public, 10:30am and 12:00pm. Joining us will be students from two schools. Featured dancers for this performance, pictured on the outside cover, are Anaja Holloway, Hudson Oliveria, Sun-Yun Park, Stephanie Simpson and Jaelyn Speas. Each performance is unique and one of a kind. Audience observation seats are limited and FREE, so please reserve yours now by phone, 213-385-1171 or email. Future dates are still available for schools that may be interested in this participatory program for their students. Please contact us for fee structures and dates. Free busses may be available.

RECENT AND UPCOMING PERFORMANCES

Our newest work *The Reality Series* only had its official premiere in May, but already we've had a second performance in September at the Tri Art Festival at the Warner Grand Theatre in San Pedro, for which we received some great media coverage. Also at the festival we performed excerpts from our family dance/theatre/multi-media work, *The Patchwork Girl of Oz*. We'll also be spotlighting *Patchwork Girl* at the upcoming IPAY (International Performing Arts for Youth) conference. Special thanks to those of you who made it to San Pedro to see us and the five other companies who performed. On February 27th is a FREE performance at the Steelworkers Auditorium presented by the city of Fontana, Cultural Arts Department at 5:00pm. We will be doing several works from *The Reality Series* and excerpts from *The Tennis Dances*. For information, call 909-428-8818. It will also be highlighted in our E-NEWSLETTERS – please sign up on our website if you wish to receive email updates.

YOUTUBE.COM VIDEOS

Since our spring newsletter, we've added a YouTube.com site for Alfred Desio: www.YouTube.com/AlfredDesio and one for Louise Reichlin: www.YouTube.com/LouiseReichlin, each with its own set of videos. New videos, both current and earlier works, are added regularly so check often.



TAP-TRONIC SUMMIT

Pictured above- a photo sent to me by Julie McLeod from *The Dance at the Gym* in the original *West Side Story*- yes, that's Alfred Desio just right of center. In the other photo are Charlie Bow and Peter Brunner delving into Alfred's Tap-Tronic equipment along with a group that included Matt Lincir, Larry Richards and Hiroshi Hamanishi. They met in July to get the system working and do some planning for possible future developments. Other recent tributes and honors for Alfred Desio include one from Rosie Radiator, creator of Xtremetap™, who invited Louise Reichlin to San Francisco for a tribute presentation about Alfred (and a SoundDance Award) at the Royce Gallery. There was also a dedication to Alfred at the Colburn School where Msaada



Nia and students Joshua Villanueva, Rachel Rosenbaum, Zoe Lesser, and Margaret Havunjian performed one of his pieces that Hiroshi Hamanishi had staged with them. A memorial plaque was hung in the tap studio. Many of us were disappointed that the school didn't name the studio after Alfred, especially after so many letters were sent to that effect. Regardless, he will be remembered by so many he came in contact with, not only for his amazing gifts as a dancer and teacher, but also for the confidence he inspired in those he worked with. Again, you can see more photos in our

past e-newsletters archived on our website: LAChoreographersAndDancers.org/enews.html, and also in the biography/slideshow video on YouTube.

LA C&D INTRODUCES E-NEWSLETTERS

Can't get enough LA C&D? Recently we began sending monthly e-newsletters and the response has been amazing. We keep you up to date on all LA C&D news, including our work with LA area schools, where to see us perform, updates to our website, links and more! Many of you have been "clicking through" to our videos, educational resources and presenter/funding information. You can also see our past e-newsletters archived on our website www.LAChoreographersAndDancers.org/enews.html. If you haven't been receiving e-newsletters, you can sign up on our home page.

SOUTHERN CA DANCE DIRECTORY MORE THAN 500 LISTINGS

The Southern CA Dance Directory that Reichlin began in 1995 is alive and well with over 500 listings of professional dance companies and related organizations. This free service is accessed by thousands of people each month - dance jobs have even come about through this resource! However, if the wrong email or phone number is listed, it's up to you to contact us and usually within 24 hours we will correct it. If you are not listed and would like to be, please email your company's information in the format that is there. This is a special project that is a labor of love - no grant funds involved - so we appreciate you helping us keep it up to date.

JUST FOR TEACHERS

Every year we bring Standards based dance programs to thousands of students, providing an engaging and inspiring learning experience that better prepares them to be creative and innovative as well as become adaptive adults. Besides our Arts Community Partnership packages, we also offer a number of residencies as part of the new SB1131 funds centered on Professional Development for teachers. Our PD programs include "Creating a Dance," "Weaving Dance Into the Curriculum," "Dance and Open Court" and "Using Specific Cultural Dances." More information on all our educational programs can be accessed on our website and educational newsletters archived there. This includes 10 programs on LAArtsEd.org and Arts Community Partnership Network packages.