



**4/09-** A tribute to Alfred Desio, Associate Director of LA C&D, who has passed on, is presented as part of "Honoring The Tap Masters-Alfred Desio", produced by Hiroshi Hamanishi and Daniel Berney at the Marsee Auditorium, El Cami-

no College. Beside an amazing display of tap by some former students of Alfred's, outstanding professional tappers in the field, and current students at El Camino, I show footage of Alfred and also accept a plaque presented in his honor.

**5/09 & 6/09-** We work with 5 classes and their teachers from Chase EL School where each of the classes learn a dance - Israeli, Japanese, Hawaiian, Mexican, and early Renaissance European and then teaches the rest of the school and the entire student body performs. We also give a Professional Training Workshop for teachers at Western Ave. School.

**6/09-** We join Dance USA and I attend the annual meeting in TX. A need for more communication.

**6/09-** With 1/2 of our projected earned income now gone, finances have led us to let multiple dancers go during the last part of the season, using just 6 in the new work. So now looking ahead with a deep breath, we audition dancers for next season. Which begins-

**8/09-** I am a member of the Wallace Planning Committee for the LAUSD along with a group of about 20 Arts Community Partnership Network company reps and although not the original reason for the meeting, during the week long session, the group finds their voice and later work with Jackie Planeix of Blue Palm, to shape a statement now called "Equity, Access, and Impact for Arts Education", A Statement by the Professional Community of Los Angeles Artists, Arts Organizations, and Cultural Institutions. The statement has been endorsed by 57 of the ACPN members and will be released to the public in December with an announcement of the new consortium.

**9/09-** Free performances at the TriArt Festival San Pedro again, this year on an outside stage. Other companies included La Danserie, Kenneth Walker Dance Project, and Creation Dance Theatre. Anna Reed comments on the performances in her blog called 'Dance in LA: "Louise Reichlin & Dancers' Grounding, a short excerpt from The Better to Bite You With, is perfectly situated on the program, after several contemporary ballet works, for maximum impact. In Linda Borough's wonderfully bizarre spandex

Los Angeles Choreographers & Dancers

## LANDMARK DATES GOOD&BAD

SINCE OUR LAST PAPER NEWSLETTER



Above Left: photo of Alfred Desio by Russell Baer

above: photo of Sung-Yun Park and teachers from Western Ave. EL by Joshua Sy.

Right: Sung-Yun, Steven, Katya, & Danielle in the RV hosted by owner Sharon Lewis who brought us to her daughter's school. Besides her husband and 3 children we met her 2 cats, 1 grey rabbit, 12 mice, and a turtle.



### SOUTHERN CA DANCE DIRECTORY – MORE THAN 526 LISTINGS

The Southern CA Dance Directory that Reichlin began in 1995 is alive and well with over 526 listings of professional dance companies and related organizations. This free service is accessed by thousands of people each month - dance jobs have even come about through this resource! We find it is the most 'clicked through' destination in our E-News. However, ...if the wrong email or phone number is listed, it's up to you to contact us so we can correct it. If you are not listed and would like to be, please email your company's information in the format that is there. This is a special project that is a labor of love - no grant funds involved - so we appreciate you helping us keep it up to date.

YouTube.com/LouiseReichlin  
YouTube.com/AlfredDesio  
Facebook/LouiseReichlin  
(LA C&D link there)  
ENOUGH SAID!

suits – magenta, teal and animal prints, with enlarged antelope horns and gloppy frog fingers – dancers lunge, scratch, and straddle low to the ground, watching warily, until their actions accelerate into exhilarating leaps and enthusiastic handstands. .... the strength and curious vitality of this glimpse (and especially in Sung-Yun Park's dancing) will lead me to seek out a performance of the complete work." Always writing grants, we join the Society For the Arts in Healthcare hoping for more medical contacts for the new work about teeth.

**11/09** – Dance At the Stone House, an engaging interactive site specific work is presented for the third year at the Sun Valley Youth Arts Center and offered free to schools and open to the public. Working with us this year are 4th-6th graders from King, Stonehurst, and Rockdale Elementary Schools. We head up to San Luis Obispo and Los Osos for mini school tour with performances at Sinsheimer, Monarch Grove, and Baywood Elementary. The PTA's support their schools, and we stay

with the family of Sharon Lewis the first night in their RV. Their school, Sinsheimer, has a beautiful stage and after 2 performances we go to the Bay-side Inn, who donated our stay there, arranged by the Monarch Ave.

PTA contact Jessica Irving. Jessica had originally contacted us last season, and we performed both there and at Baywood Ave. School – all three schools in their district had bright responsive students and enthusiastic teachers, contributing to a great experience.

**12/2/2009**, we return to the Steelworkers' Auditorium for a free performance sponsored by Cultural Arts of Fontana and by Target for The Better To Bite You With.

If you have missed any of these events, you must not be getting our E-Newsletters, sent almost monthly. We cannot afford to send regular surface mail the way we used to, and need your email addresses to keep in touch!!!! They say a crisis presents the perfect opportunity for

\_\_\_\_\_ . Go ahead - You fill in the blanks. You can email me at [louisehr@LACHoreographersAndDancers.org](mailto:louisehr@LACHoreographersAndDancers.org). ■

For more details on our photos seen here visit our website:

[www.LACHoreographersAndDancers.org](http://www.LACHoreographersAndDancers.org)  
More information on all our educational programs can be accessed on our website and educational newsletters archived there including 10 programs on LAArtsEd.org and ACPN packages.