

AUDITIONS

1 Male & 1 Female Dancer

2018-2019 Season

Louise Reichlin & Dancers/ Los Angeles Choreographers & Dancers

"Presenting soulful, imaginative dance that takes audience members on their own journey of self-discovery."

Contact: louisehr@LACHoreographersAndDancers.org or 213-385-1171 and email photo and resume.

Contracts include paid performances and associated teaching activities. Also Rehearsal honorarium. Rehearsals times are 10-1 on Sun, Tues, Thurs when in full rehearsal. We rehearsal in Los Angeles at Live Arts LA and Unos, addresses below.

Professional modern/ contemporary, strong ballet and jazz background, strong stage presence, expressiveness, musicality, theatricality (developing characters) and technique. Floor work important and the ability to improvise helpful. Tap is useful if other areas are strong, but not required. To see some of the styles look at [YouTube.com/LouiseReichlin](https://www.youtube.com/LouiseReichlin) or [Vimeo.com/LouiseReichlin](https://www.vimeo.com/LouiseReichlin). Combinations from "Invasion", "The Patchwork Girl of Oz", "A Jewish Child's Story", "The Tennis Dances", "Tap Dance Widows Club", and "The Better To Bite You With" will be given at the audition. All ethnic types.

For more information call 213-385-1171 or e-mail louisehr@lachoreographersanddancers.org. See our www.LACHoreographersAndDancers.org or <https://www.facebook.com/LACD.Reichlin>. Performances next season include local and some touring. See below for more about repertory. Please contact us for appointment.

Where: - Live Arts LA, 4210 Panamint Street, (corner of Eagle Rock Blvd.) LA 90065.

There is street parking directly in front on Eagle Rock or on Panamint.

- **Unos**, 4049 Wilshire Blvd, Los Angeles CA 90010, entrance through the back parking lot only. Enter the lot on Norton, and look for Unos sign ground level center of building. Parking free.

Louise Reichlin & Dancers burst into the public eye in 1979 with their first performance at the Anson Ford Theatre when "Reichlin created a sensation with "The Tennis Dances" (Dance News). Over the years she has continued to examine our society from its most primitive nature to the emergence of the information age with "The in 1996. Through multiple performances for the 23rd Olympiad, a summer series at the LA Zoo, touring the US and Mexico with "Dreamscapes". Reichlin has consistently created "probing and provocative" works. (Dance Magazine)

Recently we created a shorter version of "The Patchwork Girl of Oz" that we toured with and performed here in Los Angeles, Las Vegas and No Carolina. In January we returned to Las Vegas for two full performances of the works mentioned in this e-news in two different theaters. Our newest works are "A Jewish Child's Story", "Invasion", and "Call From the Afterlife". We currently have a master contract with the LA Unified, and this season had 21 residencies with about 420 workshops and 40 performances at schools in the Los Angeles area, both curriculum based and after school. The company, a performing unit of Los Angeles Choreographers & Dancers, was founded by Louise Reichlin.