

Los Angeles Choreographers & Dancers

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Mon. 2/7/10 - 7:30 pm.

Max 10 – excerpt from 'Baggage'

Sun. 3/20/10 - 1:00 & 4:00 pm.

Revival of 'Woman Sleeping'

Preview of 'Baggage' Conversation with audience

Sun. 3/27/10 - 1:00 pm.

Pre-concert - LA Chamber Orchestra

Location and Ticket Information details on Page 2

Cover photos by Jesus "Chuy c/s" Rangel, Steve Sobalvarro, and Louise Reichlin.

DANCE
AT THE
STONEHOUSE

TAMPA FLORIDA
BOOTH 504

IPAY SHOWCASE
The Better
to Be With

A modernized
fairytale
based on
the story of
Little Red
Riding Hood

Los Angeles
Choreographers & Dancers
Presents
Louise Reichlin
& Dancers



LA C+D
NEWSLETTER
2010/2011

Los Angeles Choreographers & Dancers



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NEWSLETTER 2010/2011

Los Angeles Choreographers & Dancers' mission is to create high-quality, innovative concert work for Los Angeles artists, communicate to a diverse audience by using LA cultural influences, and to enlarge an educated dance audience in populations typically underexposed to the arts, especially youth. While involving audiences with participatory activities we explore humanistic themes. In this way, **LA C&D** is committed to using dance as a unifying force that crosses cultural, generational, language and socio-economic lines. Founded in 1979, **LA C&D**, a non-profit organization, has presented

multiple educational programs and created many new works. Two professional companies, **Louise Reichlin & Dancers** (modern) and **Zapped Taps™/ Alfred Desio** (electronic and acoustic tap) made up **LA C&D** until Desio's death in 2007. The mission for each of our dancers echoes that of our company: to focus but remain adaptable, to have persistence, to present inspiration, excellence and quality coupled with dependability and consistency, examining and deepening the connection with each other and our world.

Looking Back at 2010

By Louise Reichlin, Director

Welcome to our annual printed newsletter. 2010 has been a busy year, and yet it did not have the creation of a new work. But one is in the works – more about that later.

We found our activities becoming even more entwined with our community. This came through my work on the Steering Committee for the new LA Arts Consortium and serving on the Advisory Board for the LA Arts Commission's Education Roundtable. I also served as a producer for the Western Arts Alliance Dance Showcase 2010 that included 16 different dance and music companies, and as Dance Coordinator for the Tri Art Festival 2010 in San Pedro, this year with 12 dance companies. In this way we were also able to help other arts companies as well as our own.

Other 2010 activities included: beginning revivals of two 1980's works "*Gimbdy Dance Suite*" and "*Woman Sleeping*", LACD at IPAY in Pittsburgh and at WAA in Long Beach, performances of "*The Better to Bite You With*" at the Edye Second Space/ Broad Complex, workshops for students and teachers at Chase Elementary, performances at Baldwin Hills and Ritter Elementary, residencies at Gulf Elementary/ LAUSD and Jefferson Elementary/Paramount USD through an Arts Ed Partnership Grant through Don Knabe, LA County Arts Intern Obafemi Oniya, and "*Dance at the Stone House*". Schools participating in this year's "*Dance at the Stone House*" included El Oro ES, Cantara ES, So. Region MS#2b, and Plainview ES.



Images from Dance At the Stone House 2010

Dancer Sung-Yun Park takes a group of students through the architecture of the Stone house so they can use elements in the dance portion which is about building the house.

Stone House photos by Julian Franco and Jesus "Chuy c/s" Rangel. Gulf ES photo by Louise Reichlin.



Above center: Dancer *Angela Todaro* cartwheeling and improvising Animals (based on the children's art in the Sun Valley Youth Arts Center) and students learn their parts as Stone Cutters from *Brittany Midiri* as they construct the house.

On right: *Angelina Prendergast* works with students and another scene of the Animals under the arches.

Below: Our Gulf Elementary residency performance showing *Sung-Yun* and students.

If you haven't been getting our monthly **E-News** please email us to be added. For that and other links from the article above:

- Subscribe to our E-news on our home page www.LAChoreographersAndDancers.org
- Featured photos slide shows links on home page- Dance At the Stone House and Images 2010
- LA Choreographers E-news Archive www.lachoreographersanddancers.org/enews.html
- LA Arts Consortium www.LAArtsConsortium.org
- Western Arts Alliance Dance Showcase 2010 www.lachoreographersanddancers.org/Dance_Showcase_2010.html



REQUEST FOR PARTICIPATION IN OUR NEWEST CREATIVE PROJECT

An exciting new participatory project this season is a work called ***Baggage***, an expansion of ***The Reality Series***.

"***Baggage***" is being created in conjunction with a revival of a theatre piece from our 1981 season, "***Woman Sleeping***". It focuses on death and how we continue to carry with us in life those who have passed by integrating the experience of artifacts and emotions that remain.

At the time, I didn't know where the inspiration came from, but now after almost 100 dances and the death of Alfred Desio, my partner and husband of 39 years, I understand the sources better. I see the world differently as I carry the spirit of his vitality with me. Knowing that many others share this with their own departed, I think of this as "baggage" (but with a positive connotation). Unlike that first piece, this one will be formed of images and stories of others as well as myself who have discovered that death changes their perception of reality. How do we incorporate continuing life with a loved one who is still present, but no longer corporal? This is one of the questions in making this work. It includes combining elements of the original "***Woman Sleeping***", which after 30 years will mutate, creating a new piece. Although a serious topic, there also will be humor, as in most of my pieces.

If you would like to participate in the work and have a departed you would like to include, please email photos or thoughts to louisehr@LACHoreographersAndDancers.org.

If you would like to send a video clip as a DVD, please address it to 351 S. Virgil Avenue, Los Angeles, CA 90020.



Photo by Louise Reichlin. Dancers include Zsolt Banki, Angela Todaro, Angelina Prendergast, and Samantha Hoe.

SAVE THE DATES:

Mon. 2/7/10 - 7:30 pm.

Max 10 – excerpt from 'Baggage'
Electric Lodge, 1416 Electric Ave, Venice CA 90291

Sun. 3/20/10 - 1:00 & 4:00 pm.

Revival of 'Woman Sleeping'
Preview of 'Baggage' Conversation with audience
Rosalie & Alva Performance Gallery
1417 W. 8th St, San Pedro CA 90732
RESERVE SEATS NOW- 213-385-1171
or on www.LACHoreographersAndDancers.org

Sun. 3/27/10 - 1:00 pm.

Pre-concert - LA Chamber Orchestra
Learn steps from a Rag-Time Dance. Alex Theater
216 North Brand Blvd, Glendale, CA 91203

SOLD OUT HOUSES IN FOUR STATES!

Louise Reichlin & Dancers
Once upon a time...

The Patchwork Girl of Oz
A FANTASTICAL DANCE MULTIMEDIA PRODUCTION

Los Angeles Choreographers & Dancers

BOOTH 504
213.385.1171

louisehr@lachoreographersanddancers.org
<http://www.lachoreographersanddancers.org>

NEW!
'The Better to Bite You With'
An Interactive Dance/Multimedia Program for Children & Families based on a tale popular all over the world: **'Little Red Riding Hood'**

'Wildly theatrical and fun!'
- The Daily News

SOUTHERN CALIFORNIA DANCE DIRECTORY - OVER 545 LISTINGS

Yes, this is a reoccurring part of our newsletter, and will remain so based on the feedback we receive. The Southern CA Dance Directory that Reichlin began in 1995 is alive and well with over 545 listings of professional dance companies and related organizations. This free service is accessed by thousands of people each month, and I've heard that dance jobs have often come about through the information! But....if the wrong email

or phone number is there, it's up to you to contact us and it will be fixed, usually within 24 hours. If you are not there and would like to be, please email the information in the format that is there. This is a special project that is a labor of love - no grants funds involved - so if you want to use it, please help keep it up to date. You have our email in the previous paragraph - our phone is 213-385-1171

PLEASE HELP SUPPORT LOS ANGELES CHOREOGRAPHERS & DANCERS

Please help support **Los Angeles Choreographers & Dancers**, a 501C3 (95-3509028) non-profit. This year we are asking for donations in which your dollars will do things similar to last year's activities, which can be seen through new photo slide shows on our web site. These photos feature our fourth annual "Dance At the Stone House", some of the educational residencies, and producing activities. To access these, go to our website and click on 'Dance at the Stone House' and '2010 Images'. See the orange box for directions page 1.

An important part of this coming year is devoted to the revival of Woman Sleeping from 1981-2 and *Baggage*, described earlier. We hope to include images and ideas about some of your love ones that are no long here, but that remain in some form, so please send us images, words, videos on DVD as described above.

We are fortunate that we are supported in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency, the Los Angeles County Board of

Supervisors through the LA County Arts Commission, and the City of Los Angeles Department of Cultural Affairs. Also new to us is an Education Partnership Grant from County Supervisor Don Knabe. However, public funds can only go so far; they do have to be matched before we can access the funds. We need your contributions more than ever to continue. Besides cash, airline miles are also a great way to show support. As before, you may request the Alfred Desio Memorial DVD, which includes a photo slideshow of more than 100 photos plus videos for a \$100 contribution; those who donate \$50 or more can request a CD-ROM for computer of Louise Reichlin's family programming that includes 35 minutes of video plus photos and press materials. And you can request Zapped Taps or Colburn Kids Tap/L.A. t-shirts with any size contribution plus \$3 each mailing cost. Please mail checks to Los Angeles Choreographers & Dancers, 351 S. Virgil Ave, Los Angeles, CA 90020. Or contribute on our web site: www.LAChoreographersAndDancers.org. All donations are tax deductible and our 501C3 number is 95-3509028..



Please visit our **NEW WEB SITE**, if you have not been there recently – hundreds of new photos from our 31 year history, new features and links to YouTube.com/LouiseReichlin, YouTube.com/AlfredDesio, and both friend pages for Facebook.com/LouiseReichlin and through there a fan page for the company. Louise redid it last summer using iweb, and new photo slide shows were created by

our 2009 summer intern **Joshua Sy**. The auxiliary web sites (www.LAArtsConsortium.org and http://www.lachoreographersanddancers.org/Dance_Showcase_2010.html) were done by this summer's LA County Arts intern **Obafemi Oniya**. There is new stuff about the company, Louise Reichlin, and Alfred Desio that has never been assembled before.

MANY THANKS TO OUR LA C&D SUPPORTERS

We would like to thank the following for their support last year and this, including government, foundations, businesses and individuals. We are pleased to have you as friends and hope you will continue to support our performances and outreach program

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California Arts Council
National Endowment for the Arts
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Los Angeles County Arts Commission
LA County Supervisor Don Knabe's Arts Education Partnership Program Grant
Culver City Performing Arts Grant Program/ With support from Sony Pictures Entertainment
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SPECIAL THANKS

FOR VOLUNTEER SERVICES, SPACE, EQUIPMENT, AND EXPERTISE TO:

Colburn School of Performing Arts
GAM
Sun Valley Youth Arts Center
"Jesus Chuy c/s" Rangel, Steve Fobalvarro, Julian Franko
Joe Caccavalla, Tri Art Festival
MKM Cultural Center
Unos
Dance Resource Center
LA Stage Alliance
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Sharon Lewis
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City of Fontana Arts
Obafemi Oniya

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