

Los Angeles Choreographers & Dancers

351 South Virgil Ave, Los Angeles, CA 90020-1315
louisehr@LACHoreographersAndDancers.org

ADDRESS SERVICE REQUESTED



12/2/09 6:00 pm

Louise Reichlin & Dancers "The Better to Bite You With"

Presented by Fontana Arts

Steelworkers' Auditorium

8437 Sierra Ave, Fontana CA 92335

FREE PERFORMANCE

Cover Photos: **Louise Reichlin:** Animals & masks from *The Better to Bite You With*, and *The Tennis Dances* scene from *Sinsheimer EL*.
Steve Fobalvarro: Dance At the Stone House

Non-Profit Org.
U.S. Postage
PAID
Mercury Mailing
Systems Inc.



growing up

without

facebook

dancing

at the stone house

'better to

bite you with' & the

animal dance

Los Angeles Choreographers & Dancers

LA C+D
NEWSLETTER
FALL 2009



the **tennis** dances
at **festivals, museums & schools**

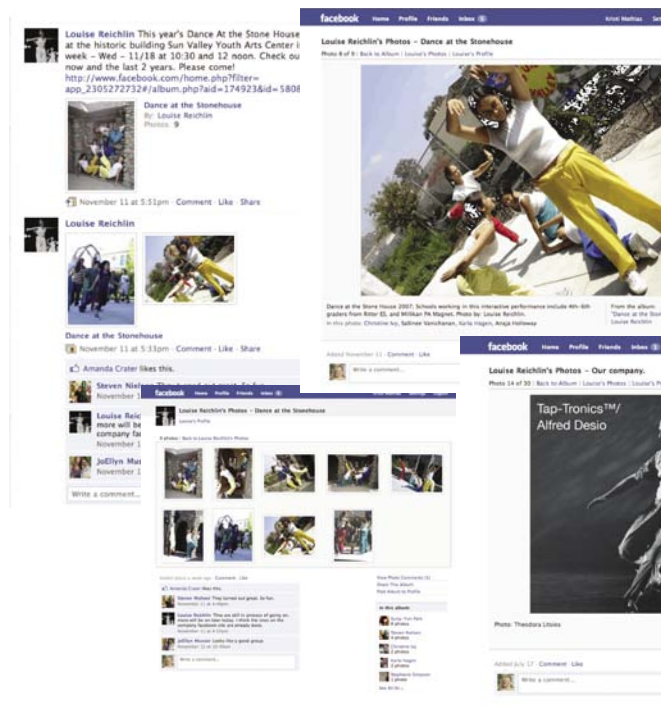
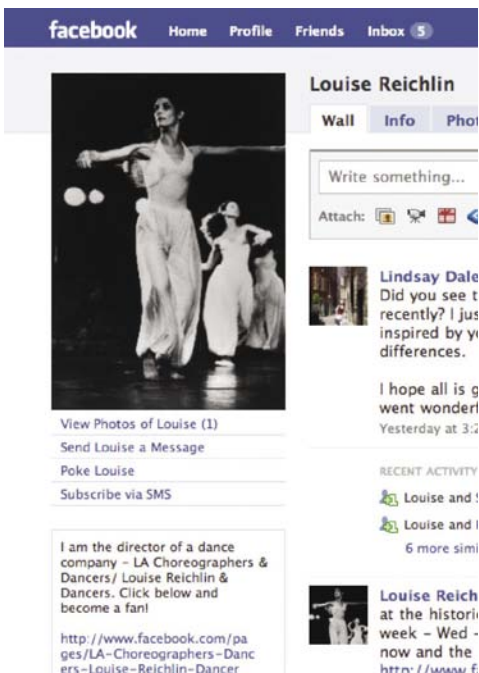
Los Angeles Choreographers & Dancers

Los Angeles Choreographers & Dancers

FALL 2009

Los Angeles Choreographers & Dancers' mission is to create high-quality, innovative concert work for Los Angeles artists, communicate to a diverse audience by using LA cultural influences, and to enlarge an educated dance audience in populations typically underexposed to the arts, especially youth. While involving audiences with participatory activities we explore humanistic themes. In this way, **LA C&D** is committed to using dance as a unifying force that crosses cultural, generational, language and socio-economic lines. Founded in 1979, **LA C&D**, a non-profit

organization, has presented multiple educational programs and created many new works. Two professional companies, **Louise Reichlin & Dancers** (modern) and **Zapped Taps™/ Alfred Desio** (electronic and acoustic tap) made up **LA C&D** until Desio's death in 2007. The mission for each of our dancers echoes that of our company: to focus but remain adaptable, to have persistence, to present inspiration, excellence and quality coupled with dependability and consistency, examining and deepening the connection with each other and our world.



Facebook Screen Shots:
*Louise Reichlin's
The Tennis Dances*
photo by Kenneth Johansson,
3 years programs at the Sun
Valley Youth Arts Center/
Dance At the Stone House
by Louise Reichlin, Steve
Fobalvarro, and "Chuy c/s"
Rangel,
Alfred Desio's tap photo
by Theodora Litsios.

GROWING UP WITHOUT FACEBOOK

By Louise Reichlin, Director

I have been thinking about the enormous change in connectivity from when I was growing up and what it is like today – not only for kids, but also for grown-up peers and companies. There were no computers in houses in the 40's and 50's, let alone a system like Facebook, which single-handedly has shrunk the world into a room where individuals can walk from corner to corner in conversation. Instead there was a profound

sense of isolation coupled with the generation of men in grey flannel suits, and the need to conform and be part of that group. I always had dance; my parents sent me to dance, piano, drama, and religious school classes and choir from age 5 on- (although one of my favorite creative activities was creating glorious mud-pies decorated with natural growths with my brother in the back yard), and I always read as my parents were first generation born in the USA achievers, but along with those parents was the expectation of intellect, popularity, and success. No pressure. Good or bad, I had an epiphany at about age 14 while folding leotard laundry that was my job through a scholarship at the National Music Camp in Interlochen MI and

watching the rehearsals of the professional dancer teachers. My moment of clarity was that I didn't need to fit in, or be part of the most popular group, but could use my connection with dance to create a place for myself. I still remember those dancers' names and their impact carried me through several more years of isolation in the winter and heaven in the summers until I began college at Bennington with every additional break moment in New York to become part of the dance scene. Eventually that drive took me to perform in Broadway shows (where I met Alfred Desio when we were both in "Fiddler on the Roof", had a wedding on stage between shows and a subsequent marriage of 39 years), studies with the icons of that

time, Graham, Limon, and Cunningham and performing in some of their works. Besides performances in concert modern dance companies, there was a sojourn in Guatemala where I assisted the founder/director of **Ballet Folklórico De Guatemala y Grupo de Danza Moderna** that was part of the country's national company in their first season, and touring, finally arriving in Los Angeles in the early 70's. A show with Katherine Hepburn called "Coco" we were touring with after performing it on Broadway finished its run in LA at the Chandler Pavilion.

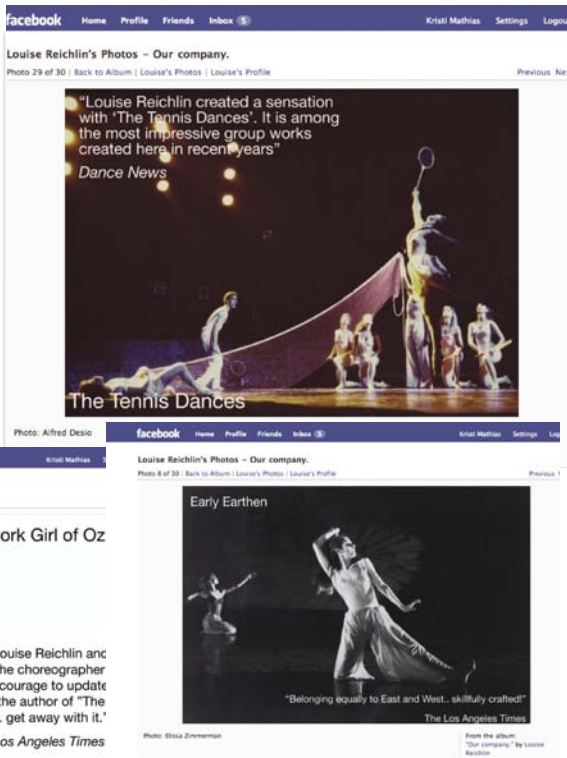
Cut to 1979 – I had started teaching at the American School of Dance for Eugene Loring, at USC for theatre and music departments creating movement classes for actors and later for musicians to understand how their musical instrument sounds were a direct reflection of their physical balance and flow, and teaching at UC Irvine where I later received an MFA. At USC I choreographed numerous musicals and operas, and a work called **The Tennis Dances**. Invited to do excerpts at the first Dance Kaleidoscope at the Ford, I guess the rest for me is history –

the LA Area Dance Alliance founded by Betty Empey was in full swing, and there was a positive feeling for dance. The dance I had choreographed morphed into the non-profit company **Los Angeles Choreographers & Dancers**, with **Louise Reichlin & Special Dancers** (we took out the 'special' fairly soon) and **Alfred Desio/Solo Tap Dancer** (that was before his **Patanaxy Tap** and finally **Zapped Taps™**) under its auspices. Although I taught at USC until 2003, I put together programs for K-12 in schools the very first year of the company, now in its 30th year. K-12 had been a time when I had needed the arts most. Even as a kid who was given much of that by my parents, there was still huge isolation, no working Internet for the masses, and certainly no Facebook. In the mid 90's, USC was pushing the Internet, and with an early email and web site I read how this new technology should allow people with the same interests to find each other. Fourteen years later Facebook and YouTube, etc. are succeeding in connecting people and isolation is not so much an issue. Most young people are always connected via their cell phone and computers, and engagement with each other an everyday force. But it does not take the place of experience with real people. And the need for the arts to be an integral part of every young person's life that live artists bring has never been stronger - supplying a motivation for learning, living, and thinking outside the box to become a creative individual.



"K-12 had been a time when I had needed the arts most. Even as a kid who was given much of that by my parents, there was still huge isolation, no working Internet for the masses, and certainly no Facebook."

*Photos Above: Facebook Screen Shots
The Patchwork Girl of Oz
by Sallie DeEtte Mackie:
The Tennis Dances
by Alfred Desio
Louise Reichlin in Early Earthen
by Elissa Zimmerman*



Cut to 2009 – and huge Cuts (yes, capitol C) to the economy including arts. I have now come out of the shock I was in last year as 165 of our activities had to be cut with the freeze on our LAUSD contracts, and working hard to find new partnerships to both educate and entertain with our recent work **The Better To Bite You With**. We are looking for medical or dental partnerships where we can provide an educational component, and also seeking corporations interested in starting health/balance programs for their employees using the type of mind body work that I used successfully at USC for so many years. I have a life-long commitment to my art, and to hiring professional dance artists to work with us, and if you have not seen or donated to us recently – and of course especially if you have – please continue or begin to support the work. It helps us define our humanity and ourselves. ■

LA C&D E-NEWSLETTERS

It will be 2 years in February that we began sending monthly e-newsletters and the response has been great. We notate the LA C&D news, including work with schools, where to see us perform, updates to our website, links and more! During the school arts crises we also had links to petitions and to mandates from the government. Many of you have been "clicking through" to our videos, educational resources and presenter/funding information. You can also see our past e-newsletters archived on our website **"www. LAChoreographersAndDancers.org/enews.html"**. If you haven't been receiving e-newsletters, you can sign up on our home page. There may not be another paper newsletter until next fall, so get us your e-mail to join our list. You can do that on our homepage: **www. LAChoreographersAndDancers.org**. Click in the lower left column.



4/09- A tribute to Alfred Desio, Associate Director of LA C&D, who has passed on, is presented as part of "Honoring The Tap Masters-Alfred Desio", produced by Hiroshi Hamanishi and Daniel Berney at the Marsee Auditorium, El Cami-

no College. Beside an amazing display of tap by some former students of Alfred's, outstanding professional tappers in the field, and current students at El Camino, I show footage of Alfred and also accept a plaque presented in his honor.

5/09 & 6/09- We work with 5 classes and their teachers from Chase EL School where each of the classes learn a dance - Israeli, Japanese, Hawaiian, Mexican, and early Renaissance European and then teaches the rest of the school and the entire student body performs. We also give a Professional Training Workshop for teachers at Western Ave. School.

6/09- We join Dance USA and I attend the annual meeting in TX. A need for more communication.

6/09- With 1/2 of our projected earned income now gone, finances have led us to let multiple dancers go during the last part of the season, using just 6 in the new work. So now looking ahead with a deep breath, we audition dancers for next season. Which begins-

8/09- I am a member of the Wallace Planning Committee for the LAUSD along with a group of about 20 Arts Community Partnership Network company reps and although not the original reason for the meeting, during the week long session, the group finds their voice and later work with Jackie Planeix of Blue Palm, to shape a statement now called "Equity, Access, and Impact for Arts Education", A Statement by the Professional Community of Los Angeles Artists, Arts Organizations, and Cultural Institutions. The statement has been endorsed by 57 of the ACPN members and will be released to the public in December with an announcement of the new consortium.

9/09- Free performances at the TriArt Festival San Pedro again, this year on an outside stage. Other companies included La Danserie, Kenneth Walker Dance Project, and Creation Dance Theatre. Anna Reed comments on the performances in her blog called 'Dance in LA: "Louise Reichlin & Dancers' Grounding, a short excerpt from The Better to Bite You With, is perfectly situated on the program, after several contemporary ballet works, for maximum impact. In Linda Borough's wonderfully bizarre spandex

Los Angeles Choreographers & Dancers

LANDMARK DATES GOOD&BAD

SINCE OUR LAST PAPER NEWSLETTER



Above Left:
photo of Alfred Desio by
Russell Baer

above: photo of Sung-Yun
Park and teachers from West-
ern Ave. EL by Joshua Sy.

Right: Sung-Yun, Steven,
Katya, & Danielle in the RV
hosted by owner Sharon
Lewis who brought us to her
daughter's school. Besides her
husband and 3 children we met her 2 cats, 1 grey
rabbit, 12 mice, and a turtle.



SOUTHERN CA DANCE DIRECTORY – MORE THAN 526 LISTINGS

The Southern CA Dance Directory that Reichlin began in 1995 is alive and well with over 526 listings of professional dance companies and related organizations. This free service is accessed by thousands of people each month - dance jobs have even come about through this resource! We find it is the most 'clicked through' destination in our E-News. However, ...If the wrong email or phone number is listed, it's up to you to contact us so we can correct it. If you are not listed and would like to be, please email your company's information in the format that is there. This is a special project that is a labor of love - no grant funds involved - so we appreciate you helping us keep it up to date.

YouTube.com/LouiseReichlin
YouTube.com/AlfredDesio
Facebook/LouiseReichlin
(LA C&D link there)
ENOUGH SAID!

suits – magenta, teal and animal prints, with enlarged antelope horns and globby frog fingers – dancers lunge, scratch, and straddle low to the ground, watching warily, until their actions accelerate into exhilarating leaps and enthusiastic handstands. the strength and curious vitality of this glimpse (and especially in Sung-Yun Park's dancing) will lead me to seek out a performance of the complete work." Always writing grants, we join the Society For the Arts in Healthcare hoping for more medical contacts for the new work about teeth.

11/09 – Dance At the Stone House, an engaging interactive site specific work is presented for the third year at the Sun Valley Youth Arts Center and offered free to schools and open to the public. Working with us this year are 4th-6th graders from King, Stonehurst, and Rockdale Elementary Schools. We head up to San Luis Obispo and Los Osos for mini school tour with performances at Sinsheimer, Monarch Grove, and Baywood Elementary. The PTA's support their schools, and we stay

with the family of Sharon Lewis the first night in their RV. Their school, Sinsheimer, has a beautiful stage and after 2 performances we go to the Bay-side Inn, who donated our stay there, arranged by the Monarch Ave.

PTA contact Jessica Irving. Jessica had originally contacted us last season, and we performed both there and at Baywood Ave. School – all three schools in their district had bright responsive students and enthusiastic teachers, contributing to a great experience.

12/2/2009, we return to the Steelworkers' Auditorium for a free performance sponsored by Cultural Arts of Fontana and by Target for The Better To Bite You With.

If you have missed any of these events, you must not be getting our E-Newsletters, sent almost monthly. We cannot afford to send regular surface mail the way we used to, and need your email addresses to keep in touch!!!! They say a crisis presents the perfect opportunity for

Go ahead - You fill in the blanks. You can email me at louisehr@LACHoreographersAndDancers.org. ■

For more details on our photos seen here- visit our website:

www.LACHoreographersAndDancers.org
More information on all our educational programs can be accessed on our website and educational newsletters archived there including 10 programs on LAArtsEd.org and ACPN packages.



With the loss of earned income from our school work (and with the schools still bracing for more cuts), we need your contributions more than ever to continue - \$5 will help, and \$500 or \$5,000 would be gratefully accepted if you can afford it. The events of this season are supported in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency; also, the Los Angeles County Board of Supervisors through the LA County Arts Commission, also the City of Los Angeles Department of Cultural Affairs, but public funds can only go so far, and they do have to be matched. As before, you may request the Alfred Desio Memorial DVD, which includes a photo slideshow of

more than 100 photos plus videos for a \$100 contribution; those who donate \$50 or more can request a CD-ROM for computer of Louise Reichlin's family programming that includes 35 minutes of video plus photos and press materials. And you can request Zapped Taps or Colburn Kids Tap/L.A. t-shirts with any size contribution plus \$3 each mailing cost.

Please mail checks to Los Angeles Choreographers & Dancers, 351 S. Virgil Ave, Los Angeles, CA 90020. Or contribute on our web site: www.LAChoreographersAndDancers.org. All donations are tax deductible and our 501C3 number is 95-3509028.



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles



Photo Above: **Dance At the Stone House** by Louise Reichlin
portrait with Sung-Yun Park, Steven Nielsen, Danielle Catone, and Katya Sussman. Also in the cast is Samantha Hoe.

Please visit our **NEW WEB SITE**, if you have not been there recently – hundreds of new photos from our 30 year history, new features and links to YouTube.com/LouiseReichlin, YouTube.com/AlfredDesio, and both friend pages for Facebook.com/LouiseReichlin and through there a fan page for the company. Louise redid it this summer using iweb, and

new photo slide shows were created by our summer intern Joshua Sy. He also helped us with our Facebook pages and in gathering so many elements together from our 30 year history. There is new stuff about the company, Louise Reichlin, and Alfred Desio that has never been assembled before. www.LAChoreographersAndDancers.org

MANY THANKS TO OUR LA C&D SUPPORTERS

We would like to thank the following for their support last year and this, including government, foundations, businesses and individuals. We are pleased to have you as friends and hope you will continue to support our performances and outreach program

MAJOR CONTRIBUTORS

California Arts Council
National Endowment
for the Arts
City of Los Angeles
Dept. of Cultural
Affairs / Grants
Los Angeles County
Arts Commission
Culver City
Performing
Arts Grant Program/
With support
from
Sony Pictures
Entertainment
Friends of the Madrid
GAM/Joe Tawill
Self Storage I
Target
Louise Reichlin
ANGELS
County Supervisor
Mark Ridley-Thomas
Milken Family
Foundation

BENEFACTORS

Mike & Aliza Lesser
PATRONS
Baywood
Bed & Breakfast
Doreen's Dance
School
Doreen Alderman
Michael & Mia Lehrer
Kristi Mathias Design

SPONSORS

Linda Kagel
Lowell & Inga Harris
Peter E. Jewel
Linda Kagel
James Lerman
Machiko Morimoto
Ruth Price &
Channing
Cook Holmes
Lisa & Michael Rawles
Joan Roberts
Roderic Russell
Sook Shim
Sony

SPONSORS CONT.

Irene Ujda
Josue S. Villanueva

SUPPORTERS

Margaret Shelton
Caton
Betty Castaneda
Joanne DiVito
Karla Hagen
Hiroshi Hamanishi
Ann Kwin
L.A. Shares
Dr. & Mrs. Roy
Martinian
Michael & Lisa Rawles
Dr. Richard Silver
Cathy & Daniel
Stearns
Young Summers
Clarli M. Wilson

FRIENDS

Lisa Burnes Casullo
Roberta Denmark
Betty Empey
Joanne Mogannan &
David/Rachel
Rosenbaum

FRIENDS CONT.

Mimi Perloff
Harold & Amy Masor
Judy Rosenfeld
Patricia Turner
Tamara Uliantzeff
Catherine Veritas,
D.C.

SPECIAL THANKS FOR VOLUNTEER SERVICES, SPACE, EQUIPMENT, AND EXPERTISE TO:

Colburn School of
Performing Arts
GAM
"Chuy c/s" Rangel,
Steve Fobalvarro,
Sun Valley Youth
Arts Center
Joe Caccavalla, Tri Art
Festival
MKM Cultural
Unos
Dance Resource Ctr.
LA Stage Alliance
Hiroshi Hamanishi
Daniel Berney
Jon & Sean Scott

Sook Shim
Channing Cook
Holmes
Msaada Nia
Christine Kim
Ruth Cook Price
Ana & Karolyna Ley
LA Tap Festival
Non-Stop Printing
Uprinting.com
Linda Borough
Adrian Ravarour
Andrew Zutta
Shawn Fidler
Katherine Morrison
USC Cwis Server
Sharon Lewis
Jessica Irving
Arts Education Office/
LAUSD
City of Fontana Arts

NEWSLETTER CREDITS/ & LA C&D STAFF (09-10)

Louise Reichlin,
Managing Dir.
& Editor
Kelly Peters, Writer

Billy Sullivan,
Video Editor
Sabrina Garcia,
Office Asst.
Justine Garcia,
Office Asst.
Jessica Morris,
Office Asst.
Linda Borough,
Costumer
Kristi Mathias,
Designer Newsletter
Joshua Sy,
Summer Intern

BOARD OF DIRECTORS (09-10)

Louise Reichlin
Betty Castaneda
Joanne Divito
Hiroshi Hamanishi
Sook Shim

DANCERS (09-10)

Danielle Catone
Genna Forkey
Samantha Hoe
Steven Nielsen
Sung-Yun Park
Louise Reichlin
Katya Sussman