

# LOS ANGELES CHOREOGRAPHERS & DANCERS

COMPANY CONTACT: LOUISE REICHLIN (213) 385-1171

WHAT: **Louise Reichlin & Dancers/ LA Choreographers & Dancers** at the **Fontana Arts Festival**  
**Brandenburg** and **Tap Dance from Tap Dance Widows Club**, and Selections from **The Tennis Dances**

WHEN: July 27, 2019. Saturday at 7:35 pm

WHERE: Fontana Park, 15556 Summit Ave, Fontana

COMMUNITY SERVICES INFORMATION: (909) 349-6974

DANCE COMPANY INFORMATION: 213-385-1171

WEB SITE: Fontana <https://www.fontana.org/160/Fontana-Arts>  
LA C&D [www.LAChoreographersAndDancers.org](http://www.LAChoreographersAndDancers.org)

TICKETS: FREE

WHO: Director/Choreographer: Louise Reichlin  
Performers: Que Anthony, Ruth Bruno, Jill Collins, Natalie Ellis, Corrina Gemignani, Danny Guerrero, Dominique Kersh, Kensiwe Mathebula, Coree McKee, Eve Metsäranta

ABOUT: **Louise Reichlin & Dancers/ LA Choreographers & Dancers returns to Fontana**

Founded in 1979, **Louise Reichlin & Dancers/ Los Angeles Choreographers & Dancers** returns to the City of Fontana for the Fontana Arts Festival. The company performed in their Steelworkers Auditorium in 2008 and 2009. The Festival runs from 5-10 pm with Louise Reichlin & Dancers at 7:35. LA C&D presents soulful, imaginative dance that takes audience members on their own journey of self-discovery.

## THE DANCES

- **Brandenburg** and **Tap Dance** from **Tap Dance Widows Club** are two of the live dance works in the longer dance/multimedia/film work. They have been reviewed as "Spectacular, moving, uplifting!" In **Brandenburg** choreographed by Louise Reichlin, the dance forms range from modern and ballet to tap and ballroom. In **Tap Dance** originally choreographed by Alfred Desio, the company recreates a work from the musical "Caution: Men at Work, Tap", which toured the US and internationally. These pieces, and **The Tennis Dances** were presented in 2018 and 2019 in Las Vegas, Santa Barbara, Culver City, Los Angeles, and Philadelphia.

- **Selections from The Tennis Dances** was originally choreographed by Louise Reichlin when the company was first formed, and quickly became its signature piece. "Reichlin's Tennis Dances... Brilliant! Here is a choreographer who arguably picks up the feminist point of view where Isadora Duncan and Ruth St. Denis left off. To observe the universe as it is inhabited by women, she harks back to ancient times and mythic symbols." Dance Magazine. Sections here have popular names and include: "A Happy Duet", "Quintet", "Double Racket Solo", "Harem", "The Match", "Bluegrass", and "Sanctus".

## ABOUT LOUISE REICHLIN & THE COMPANY:

**Louise Reichlin & Dancers**, non-profit name - **Los Angeles Choreographers & Dancers**, has created almost 100 works reviewed as "wildly theatrical & fun" and "wonderfully spirited with a zest for life". Acclaimed for both Family and pure dance/theatre programming, featured currently are narrated dance

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351 S. Virgil Avenue, Los Angeles, CA 90020 [louisehr@LAChoreographersAndDancers.org](mailto:louisehr@LAChoreographersAndDancers.org)  
Web site: <http://www.LAChoreographersAndDancers.org>

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multimedia works *The Patchwork Girl of Oz*, *The Better To Bite You With*, (both performed in Fontana), and from the fall of 2012 *Tap Dance Widows Club* and the **Baggage Project** series. More recent works include *Invasion* and *A Jewish Child's Story*, all chosen for multiple festivals and presentations.

**Louise Reichlin & Dancers** burst into the public eye with their first performance at the Anson Ford Theatre when "Reichlin created a sensation with *The Tennis Dances*" (Dance News). Over the years she has continued to examine our society from its most primitive nature to the emergence of the information age with *The E-mail Dances* in 1996. Through multiple performances for the 23rd Olympiad, a summer series at the LA Zoo, touring the US and Mexico Reichlin has consistently and continually created "probing and provocative" works (Dance Magazine) enjoyed by all ages. Her work illuminates life with reviews like "Before a triumphant finale, a world and its history have passed before our eyes, thanks to Louise Reichlin." (Los Angeles Times)

**Louise Reichlin** began her professional career in NY performing in concerts and on Broadway, and has performed and choreographed throughout America with her choreography also seen in 6 countries. Since 1972 she has worked from her LA base, founding LOS ANGELES CHOREOGRAPHERS & DANCERS, the non-profit of Louise Reichlin & Dancers, in 1979. Since 1995, most of her concert works also include multimedia. Louise has been an NPN (National Performance Network) artist, and awards include the Bruce Geller Memorial Prize, an ARC grant from the Center for Cultural Innovation, the CyberSpace Media Access Award for Production/ Collaboration for *The E-Mail Dances*, and a Faculty Research/ Innovation Fund Grant for a choreography and performance project from USC for the development of *Celtic Suite*. Additional accomplishments include, a Milestone Dance Co. Horton Award, the Gary Bates Award by the Horton Awards Committee for creativity, sustained professional achievement, and service to the community, and multiple Horton choreography nominations. Reichlin is the founder and publisher of the web publication SOUTHERN CALIFORNIA DANCE DIRECTORY, 1996-present. It includes links to 590 professional dance companies in Southern California. She also is Executive Producer & Dance Director for the annual San Pedro ♥ Festival of the Arts.

The Company considers its Education work of equal importance, and currently does about twenty dance residencies each year for the LA Unified Schools. See the company web site [www.LAChoreographersAndDancers.org](http://www.LAChoreographersAndDancers.org) for more about the company, and [www.triartSP.com](http://www.triartSP.com) for the annual festival the company produces. The company's public funding includes the CA Arts Council, LA County Arts Commission, Department of Cultural Affairs City of Los Angeles, and Culver City Arts.

Los Angeles Choreographers & Dancers for many years also included the company **Zapped Taps (tm)/ Alfred Desio**. Desio was the inventor of Tap-Tronics (tm), electronic tap, used in the film TAP. Reichlin and Desio were married as well as artistic partners for 39 years; after he died in 2007, she was inspired to create THE BAGGAGE PROJECT, including *Tap Dance Widows Club* and the first two dances on the program for this festival.