

Virtual Services Plan

<p>Los Angeles Choreographers and Dancers</p>	<p>20-21 School year in Los Angeles</p>
<p>We have been translating our interactive DANCE RESIDENCIES for the VIRTUAL CLASSROOM! Please read further on how it will work.</p>	
<p>List the services in your agreement that can be provided virtually:</p>	<p>1- Direct Interactive instructional time with students- 10- 45' for two classrooms by team of 2 including dances the students can join in the performances.</p> <p>2- Performance (45 ') can be</p> <ul style="list-style-type: none"> - DANCE with LA Choreographers & Dancers (The Tennis Dances, 3 Multicultural Dances, the elements of dance demo) -The Patchwork Girl of Oz (narrated story & dance based on L Frank Baum book) - The Better to Bite You With- (narrated story & dance about Little Red Riding Hood who has a tooth ache) with jazz music. Also incorporates good tooth hygiene and better for younger grades - A Jewish Child's Story (for all- dreams of the child of immigrants- added for HS students also includes Yellow Star, about the Holocaust) <p>3- PD's for teachers - all 45' with added 15-30' of collaborative discussion</p> <ul style="list-style-type: none"> -Creating a Dance -Writing a Dance? Choreographing an Essay? - Weaving Dance into the Curriculum -Using specific Cultural Dance -A Dance from "The Patchwork Gil of Oz" <p>4- Collaborative meeting with teachers of classes we will be working with 45-60'</p> <p>5- Resources Package includes: Digital Lesson Plans for workshops, Study Guides for Assemblies, Curriculum Guides for PD, links with company videos, music files for dances students will be learning</p>
<p>List the services in your agreement that cannot be provided virtually:</p>	<p>Where it says CD-ROM or CD, we would instead provide link to company video or music files for CD.</p>

	<p>We would not be able to offer a real field trip as long as current Covid-19 rules in effect for groups. However, we could offer performances using Vimeo.com or YouTube.com link with a Study Guide sent to the school teachers, and a "Meet the Performers" done with Zoom at a slightly later timer. The teachers would have to co-ordinate for the later interactive Zoom Meet and invite their own students as well as a selection of our performers. Then as Director I would co-host and lead the questions and intros.</p>
<p>List the platforms you plan to use for delivery of virtual services:</p>	<p>Almost everything would be on Zoom with some video demo's woven in, with the performances on Vimeo.com or Youtube.com combined with Zoom.</p>
<p>Provide a brief description of how you plan to deliver each of your services virtually (i.e. coordinate with school to schedule 30 minute session once a week, etc.):</p>	<p>It would begin with a collaborative meeting with the 2 teachers from the 2 classrooms we would be teaching. Students should have at least 5 each to feel comfortable joining in the performance. Sometimes we also work with 4 classrooms with each getting 5 lessons. The LA C&D Director would do this. Because of the privacy of the students, we would ask the teacher to be the host and invite our 2 teaching artists for that school to be co-hosts with her and each of their students. That way, if their homeroom teacher wanted to get a recording, they would be the only ones getting that. The teaching artist speaking or playing the music would share her computer sound and be spotlighted by the homeroom teacher. The ideal time to corral the students would be just before a 45 minutes session so they could assemble their students before they invite our teachers (our emails would be provided). Ideally the students would have their first names on their own videos, as we feel the idea of being in a classroom setting with the others is very important for dance. As co-hosts, we could also share our music and any videos with all the others. We would request their homeroom teacher tell the</p>

	<p>students to stay muted and raise their hands with questions. Because of the interactive nature, our teachers would also explain. To easily divide the students when some would be active and some watch, we would ask those working to turn on their mikes, as Zoom automatically divides the order that way. We can also put the students in rooms when they are learning different moves.</p> <p>Videos are sometimes good when shared in Zoom for performances, and parts could then be interactive. Some classes may opt to have each student given the link in Vimeo.com or Youtube.com (we use both), and then would meet in the 5th set of student workshops to discuss after the performance viewings.</p> <p>For PD's where the teachers are sometimes creating combo's, we would start with all in a warm up and working together, also using rooms with at least 2 teachers assisting Director Reichlin for creating individual parts together as we do in regular PD's.</p> <p>For the other program of Field Trips, please see the description for Virtual under what we couldn't do. (We actually could)</p>
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- All elements of the District's [Code of Conduct](#) are followed in our plan.