From: "Steinbach, Doreen" <dsteinba@lausd.net> To: "louisehr@lachoreographersanddancers.org" <louisehr@lachoreographersanddancers.org> Subject: What Arts Can Do - Thank you.

Dear Ms. Reichlin,

I am writing to thank you for the wonderful opportunity to have the Los Angeles Choreographers and Dancers work with our students in 2nd grade at Taper. I have always felt that the Arts are critical to our program and to student success at Taper. While watching the Assembly last week my attention was drawn to a boy in the program that I have seen in my office on multiple occasions since starting in Kindergarten for discipline. He had the biggest smile and expression of joy on his face whileparticipating in the Dance Performance. He has made great growth this year in how he treats others and his overall attitude at school. I can't help believing that his love of your program has been a positive influence on him and been something that he looks forward to each week. I feel strongly that all children should have the Arts as part of their school experience. It is critical to a well rounded education.

Please extend my appreciation to your dancers.

Doreen Steinbach Principal, Taper Avenue





## COMMENTS FROM TEACHERS & STUDENTS

## Assembly Comments

-"Very useful! Will use to continue with my students. My students thoroughly enjoyed dancing- the overall performance was amazing. Looking forward to continuing dance with my students. Excellent program."

-"Students enjoyed the performance tremendously—great multicultural dances and experiences."

-"Students were very engaged. Movement and mathematical skill were taught."

## PD Comments

-"Informative! It was a breath of fresh air." -(handout) "Explains goals and objectives. It was engaging."

-"It was energetic, group building, positive, enjoyable.

-"Very useful, good for sparking ideas to use in classroom."





July 5, 2017

Louise Reichlin – Artistic & Managing Director Los Angeles Choreographers & Dancers/Louise Reichlin & Dancers 351 S Virgil Avenue Los Angeles, CA 90020

Ms. Reichlin,

I was thrilled to present *The Patchwork Girl of Oz* at two of our Performing Arts Centers in June! The show has such a broad appeal and attracted local dance enthusiasts as well as families.

The concert production showcased great choreography and the dancers were both technically proficient and worked together beautifully as an ensemble. They were well-rehearsed and precise in all their movement. Personally, I appreciated how the choreography was woven in with the storyline and how naturally I was directed to focus on specific places at specific times. The music and narration were integral components to the piece.

As a family show, the audiences were so engaged that even our youngest patrons were transfixed for the fifty-five minute story. The Narrator's involvement in introducing specific participation segments and the engagement of practicing components with the audience worked beautifully. Then, when the large group of nearly 30 young volunteers came on stage to perform the *Hip Hop Champion* dance, all members of the audience joined in the movement contributing to a special moment.

It was helpful that you visited our venues several weeks before the show to make technical choices including details with projection needs. Our Performing Arts Center Managers and Youth Services Manager also enjoyed working with you and the dancers. Your press packet and photos were timely, fun, and conveyed some of the beautiful and imaginative costumes and characters to effectively market the program in advance.

We look forward to presenting two of your programs for general audiences in our other Performing Arts Centers in January 2018. The research you conducted regarding theater logistics and demographics served on your most recent visits will undoubtedly ensure greater success for the upcoming shows.

Thank you for being part of our Season.

Sincerely,

Matt McNally Community Engagement Director Las Vegas-Clark County Library District