

# LOS ANGELES CHOREOGRAPHERS & DANCERS

PERFORMANCE CONTACT: LOUISE REICHLIN (213) 385-1171

**WHAT:** Louise Reichlin & Dancers /Los Angeles Choreographers & Dancers performs at the Fiesta La Ballona

**WHEN:** October 31, 2021 from 1:45-2:45

**WHERE:** Veterans Memorial Park, 4117 Overland Ave, Culver City, CA 90230. Parking information on website.

**ABOUT:** Our oldest and signature work *The Tennis Dances*, and our newest work *Reboot! Reboot!*  
LACDpromoFiesta- <https://vimeo.com/624834018>

**ADMISSION:** FREE

Our performance made possible in part by the City of Culver City and its Cultural Affairs Commission, with support from Sony Pictures Entertainment and the Culver City Arts Foundation.

## **INFORMATION:**

LA C&D (213) 385-1171 or [louisehr@lachoreographersanddancers.org](mailto:louisehr@lachoreographersanddancers.org)  
Fiesta La Ballona (310) 253-6650 or [Fiesta.LaBallona@culvercity.org](mailto:Fiesta.LaBallona@culvercity.org)

**WEB SITES:** LA C&D- <https://www.LAChoreographersAndDancers.org>  
<https://www.fiestalaballona.org/Events-directory/Louise-Reichlin>

## **MORE COMPANY INFORMATION**

<http://www.vimeo.com/LouiseReichlin>

<http://www.youtube.com/LouiseReichlin>

Become a friend of Louise at <http://www.facebook.com/louise.reichlin>  
and a fan of the company at <http://www.facebook.com/LACD.Reichlin>

twitter: @LouiseReichlin

instagram: @lachoreographersanddancers

## **Our oldest and signature work *The Tennis Dances*, and our newest work *Reboot! Reboot!***

At this year's festival, we present excerpts from our signature work *The Tennis Dances*, ("Clever evocations of theatre dance styles...everything from Fokine and Graham to Bejart and beyond, all unified by rackets and nets and tennis balls." Los Angeles Times) and a showing of a new work *Reboot! Reboot!* It was created as a film in August 2021 (still unedited) and is about how we are constantly rebooting everything we have known with the ever-present pandemic. Or perhaps it just asks how we have always dealt with uncertainty and the necessity for adaptation while maintaining who we are. Dancers include Jill Elaine Collins, Eve Metsäranta, Coree McKee Gonzalez, Eliza S. Tollett, Emily Mcguire, Mcknnly Moren, Alfonso Fuentes, Katie Mcculla, and Jamil Morgan.

Neither works have been shown in Culver City before.

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351 S. Virgil Avenue, Los Angeles, CA 90020 [louisehr@lachoreographersanddancers.org](mailto:louisehr@lachoreographersanddancers.org)  
Web site: <http://www.lachoreographersanddancers.org>

## LOS ANGELES CHOREOGRAPHERS & DANCERS

Louise Reichlin & Dancers/ Los Angeles Choreographers & Dancers creates and presents innovative dance works inspired by imagination, feelings, and communication. We believe that our work sparks imagination, creativity, self-discovery, and empowers our diverse audience members to expand their understanding of life. Within our mission we have three areas of focus; concert performances, arts education and special projects. Though seemingly separate, our work across these areas is united in our commitment to take audience members on a journey of self-discovery through soulful, imaginative dance, with the highest artistic values regardless if in our concert pieces for dance enthusiasts and families or our arts education programs for schools.

Now moving into its 42nd year, **Louise Reichlin & Dancers** was founded in 1979, using the nonprofit base of **Los Angeles Choreographers & Dancers**. LA C&D has presented both Reichlin's company and **Zapped Taps™/Alfred Desio** and has a long history of creating works for families, as well as educating children and youth. The company tours to many schools, and is a founding member of the LAUSD Arts Community Partnership Network. Some of Reichlin's other well-known works include *The Tennis Dances*, *Celtic Suite*, the multimedia *The E-Mail Dances*, *The Patchwork Girl of Oz*, *A Jewish Child's Story* and the choreography from the cirque-music show *Dream Scapes*. Reichlin is also the Executive Producer and Dance Director for the San Pedro Festival of the Arts, this year featuring 28 professional companies and schools.

**Louise Reichlin**, Director and Choreographer, began her professional career in New York performing in concerts and on Broadway, and has performed and choreographed throughout North America with her choreography also seen in China, Taipei, Mexico, Sweden, and Guatemala. Since 1972 she has worked extensively from her Los Angeles base. She created a summer series for the LA Zoo early in the history of the company during the '84 Olympiad featuring the idea of Animal Champions and is producer of the TriArt Festival/2009-present (now the San Pedro ♥ Festival of the Arts). Her teaching includes 30 years at USC and residencies at hundreds of schools. She has created more than 100 works for the company, at first pure dance as she had done in earlier musicals and operas, and beginning to write, create, and collaborate with multimedia artists in the late 80's, some with members of the audience on stage participating. . . "A gift for arresting dance imagery matched to a sophisticated sense of choreographic structure." Lewis Segal, **Los Angeles Time**

Some of her individual awards include Milestone Dance Co. Horton Award, National Performance Network Artist, Choreographer of the Year, runner-up- the *Beverly Hills Outlook*, Gary Bates Service Award by the Horton Awards Committee for creativity, sustained professional achievement, and service to the community, Multiple Horton choreography nominations, \$14,000 Faculty Research/ Innovation Fund Grant for choreography and performance project from USC for the development of *Celtic Suite* for her company, EZTV/CyberSpace Media Access Award for Production/Collaboration for *The E-Mail Dances*, an ARC Completion grant for Innovation, a WORD Artist Grant, the Bruce Geller Memorial Prize, which aided the creation of *A Jewish Child's Story*.

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This is the company's 6th performance created for Culver City, with *The Better to Bite You With*, premiered at the Jazz Bakery, *The Patchwork Girl of Oz* presented with local students guesting at the Ivy Substation, and *A Jewish Child's Story* and *Tap Dance Widows Club* presented at the Culver City Senior Center. Last season we did a virtual project- renting the Ivy Substation and shooting and reimagining 3 sections of *Urban and Tribal Dances*, and streaming them for several weeks. **This project is made possible in part by the City of Culver City and its Cultural Affairs Commission, with support from Sony Pictures Entertainment and the Culver City Arts Foundation.** Additional funding is from the California Arts Council and the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture from their Organizational Grants Program and from the current federal Shuttered Venue grant.

For information contact Louise Reichlin at [louisehr@lachoreographersanddancers.org](mailto:louisehr@lachoreographersanddancers.org), 213-385-1171, and the company web site [www.LAChoreographersAndDancers.org](http://www.LAChoreographersAndDancers.org).

