

# LOS ANGELES CHOREOGRAPHERS & DANCERS

PERFORMANCE CONTACT: LOUISE REICHLIN (213) 385-1171

**WHAT:** Louise Reichlin & Dancers /Los Angeles Choreographers & Dancers educational project at Rosa Parks Learning Center

**WHEN:** Performance program November 3-11, 2021 streaming after Part I  
Performance program December 13-21, 2021 streaming after Part 2

**WHERE:** vimeo.com/showcase/lachoreographers4schools

**ABOUT:** Parts of our school program "Dance! With LA Choreographers & Dancers" but without the students (filming students not allowed by the LAUSD). It features an intro and 3 dances pulled from different time periods and places in the 42 history of our company.

**ADMISSION:** FREE

Program and school residency funded in part by a grant from the Dept of Cultural Affairs/ City of Los Angeles (DCA LA), with additional funding from the California Arts Council and the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture from their Organizational Grants Program and from the current federal Shuttered Venue grant.

## **INFORMATION:**

LA C&D (213) 385-1171 or [louisehr@lachoreographersanddancers.org](mailto:louisehr@lachoreographersanddancers.org)

**WEB SITE:** <https://www.LAChoreographersAndDancers.org>

## **MORE COMPANY INFORMATION**

<http://www.vimeo.com/LouiseReichlin>

<http://www.youtube.com/LouiseReichlin>

Become a friend of Louise at <http://www.facebook.com/louise.reichlin>  
and a fan of the company at <http://www.facebook.com/LACD.Reichlin>

twitter: @LouiseReichlin

instagram: @lachoreographersanddancers

## **Featuring our school program and our current residency at Rosa Parks Learning Center**

Whether presenting a concert performance or enriching the lives of LA area students through arts education, we believe that our work sparks imagination, creativity, self-discovery, and empowers our diverse audience members to expand their understanding of life. Movement is the primary way we communicate when we are born, and dance uses this as a source of inspiration. LA C&D creates and presents innovative dance works with imagination, feelings, and communication being the inspiration for every piece.

Our LA based, non-profit dance company has 42 years of experience bringing high quality dance education to students. We understand the arts offers the students an anchor of personal expression, a

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351 S. Virgil Avenue, Los Angeles, CA 90020 [louisehr@lachoreographersanddancers.org](mailto:louisehr@lachoreographersanddancers.org)  
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source of motivation, and a model to deal with life. Putting together this sample took me back through many years of our company history.

During this semester to date 8 classes have been working with their teaching artists in a 5-session dance residency to learn the words and movement from three multicultural dances- the Tanko Bushi from Japan, the Kol Dodi from Israel, and the Lamba from the 14th century Mali Empire in West Africa. Some of the students are also performing a Chiapanecas, a traditional Mexican folk dance. Our Dance Teaching Artists this semester for Rosa Parks Learning Center to date are Elizabeth Ann Poinsetta, Coree McKee Gonzalez, and Katie McCulla. Part 2 with 7 more classes continues November 10 with performance at the school December 13 and streaming from December 13-20. Teaching Artists will include Elizabeth Ann Poinsetta and Mcknly Moren.

The school residency is sponsored through an RFP to the company from Partners For School Success (PFSS) of the Los Angeles Unified School District and grants from the Dept of Cultural Affairs/ City of Los Angeles (DCA LA), with additional funding from the California Arts Council and the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture from their Organizational Grants Program and from the current federal Shuttered Venue grant

Louise Reichlin & Dancers/ Los Angeles Choreographers & Dancers creates and presents innovative dance works inspired by imagination, feelings, and communication. We believe that our work sparks imagination, creativity, self-discovery, and empowers our diverse audience members to expand their understanding of life. Within our mission we have three areas of focus; concert performances, arts education and special projects. Though seemingly separate, our work across these areas is united in our commitment to take audience members on a journey of self-discovery through soulful, imaginative dance, with the highest artistic values regardless if in our concert pieces for dance enthusiasts and families or our arts education programs for schools.

Now moving into its 42nd year, **Louise Reichlin & Dancers** was founded in 1979, using the nonprofit base of **Los Angeles Choreographers & Dancers**. LA C&D has presented both Reichlin's company and **Zapped Taps™/Alfred Desio** and has a long history of creating works for families, as well as educating children and youth. The company tours to many schools, and is a founding member of the LAUSD Arts Community Partnership Network. Some of Reichlin's other well-known works include *The Tennis Dances*, *Celtic Suite*, the multimedia *The E-Mail Dances*, *The Patchwork Girl of Oz*, *A Jewish Child's Story* and the choreography from the cirque-music show *Dream Scapes*. Most recent this fall is *Reboot! Reboot!* Reichlin is also the Executive Producer and Dance Director for the San Pedro Festival of the Arts, this year featuring 28 professional companies and schools.

**Louise Reichlin**, Director and Choreographer, began her professional career in New York performing in concerts and on Broadway, and has performed and choreographed throughout North America with her choreography also seen in China, Taipei, Mexico, Sweden, and Guatemala. Since 1972 she has worked extensively from her Los Angeles base. She created a summer series for the LA

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Zoo early in the history of the company during the '84 Olympiad featuring the idea of Animal Champions and is producer of the TriArt Festival/2009-present (now the San Pedro ♥ Festival of the Arts). Her teaching includes 30 years at USC and residencies at hundreds of schools. She has created more than 100 works for the company, at first pure dance as she had done in earlier musicals and operas, and beginning to write, create, and collaborate with multimedia artists in the late 80's, some with members of the audience on stage participating. "A gift for arresting dance imagery matched to a sophisticated sense of choreographic structure." Lewis Segal, **Los Angeles Time**

Some of her individual awards include Milestone Dance Co. Horton Award, National Performance Network Artist, Choreographer of the Year, runner-up- the *Beverly Hills Outlook*, Gary Bates Service Award by the Horton Awards Committee for creativity, sustained professional achievement, and service to the community, Multiple Horton choreography nominations, \$14,000 Faculty Research/ Innovation Fund Grant for choreography and performance project from USC for the development of *Celtic Suite* for her company, EZTV/CyberSpace Media Access Award for Production/Collaboration for *The E-Mail Dances*, an ARC Completion grant for Innovation, a WORD Artist Grant, the Bruce Geller Memorial Prize, which aided the creation of *A Jewish Child's Story*.

For information contact Louise Reichlin at [louisehr@lachoreographersanddancers.org](mailto:louisehr@lachoreographersanddancers.org), 213-385-1171, and the company web site [www.LAChoreographersAndDancers.org](http://www.LAChoreographersAndDancers.org).

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Attached are some photos from our past school residencies.