

## SELECTED CLIENT/PERFORMANCE/WORKSHOP LIST (1979 - 6/2023)

- 2023 **Louise Reichlin & Dancers** Presented by City of Fontana at the Fontana Arts Festival (*Gotta Get Up, Reboot! Reboot!*, *Wedding* from reimagined *Urban and Tribal Dances*, and *Sanctus* from *The Tennis Dances*). Live school residencies at LAUSD schools including Olympic Primary, Beachy Ave El, Crescent Heights Social Justice and S.T.E.A.M. Magnet ES, and Coldwater Canyon El for 5 classrooms ; also Canterbury for 10 classrooms, Valerio and Haskell STEAM Magnet for 4 classrooms, Playa del rey for 2 classrooms, Ivanhoe El for 9 classrooms, all teaching and performances with themes *DANCE with LA Choreographers & Dancers* and *The Better To Bite You With*. Also 7 more performances of *DANCE with LA Choreographers & Dancers* for Acceleration Days for the LAUSD, again at Braddock Dr El and Cowan Ave El. Performances at Sheridan St El, Ambassador School of Global Education, Alta Loma El, Coliseum St El, Loma Vista El, Dixie Canyon Community Charter, and Atwater El. New programs for LAUSD Middle Schools, including Columbus MS, Fulton College Prep, Patrick Henry MS, and Lawrence MS. Performance at Jazz at Lincoln Center in New York of *Reboot! Reboot!* and *Gotta Get Up*. Performances at the Culver City Julian Dixan Library and the Culver City Senior Center of a program called "A Joyful and Compelling look at our Post Pandemic Times " with those 2 works and 3 dances from reimagined *Urban and Tribal Dances*.
- 2022 **Louise Reichlin & Dancers** Live school residencies at Limerick Elementary for 6 classes, teaching and performing, also Vintage Magnet for 7 classes for 10 weeks, 61st St El, Crescent Heights Social Justice and S.T.E.A.M. Magnet ES, Richard Riordan PC and Dayton Heights with 4 classes each, teaching and performing, all in the LAUSD. Also 7 performances of *The Better To Bite You With* for Acceleration Days for the LAUSD at Braddock Dr El and Cowan Ave El. *Tap Dance Widows Club* was part of a residency for the City of Carlsbad including preview, class, and performance at the Ruby G. Schulman, and *Reboot! Reboot!* at the HH11 Dance Festival at the Center Stage Theater in Santa Barbara, School tour performances in the Santa Barbara schools including Los Berros Performing Arts Academy and Clarence Ruth El in Lompoc, and Mary Buren Elementary in Guadalupe in coordination with the Children's Creative Project. Also premier performances at Ivy Substation Culver City, a commission from DCA City of LA of "Moving at the Madrid" (film), and producing 18 companies at Peck Park for the San Pedro ♥ Festival of the Arts 2022, (also performing *Birds* and *Animals* from *The Better To Bite You With*, and *Wedding* from *Urban and Tribal Dances* 2020-22.
- 2021 **Louise Reichlin & Dancers** creates Virtual school residencies at Amanecer Primary Center for 8 classes, teaching and performing material from *The Better To Bite You With*, Melvin Ave Elementary, Broadacres Ave Elementary, Auxiliary streaming of *The Patchwork Girl of Oz*, first live performance of the Pandemic of Reichlin's 1989 work *dis-located* at the Rose Theatre for the Orange County Dance Festival, filming of new work *Reboot! Reboot!* at the Madrid Theatre, produced the San Pedro ♥ Festival of the Arts in 3 parts- 1: Film Division, 2: Alvas Showroom (indoor live performance), 3: Anderson Park (outdoor live) (also performing our own Remembrance and a preview of *Reboot! Reboot!*) and subsequent streaming of the 28 dance companies ([vimeo.com/showcase/2021sanpedroartsfest](https://vimeo.com/showcase/2021sanpedroartsfest)), finishing the filming and editing of *Reboot! Reboot!*, and another live performance in Culver City at the Fiesta de Ballona, live residency with 15 classes at Rosa Parks Elementary through Partners for Student Success/ LAUSD. Virtually showcased at APAP through Booking Dance Agency using the *Urban and Tribal Dances* recorded in December and the previous year's *Brandenburg* recorded at Jazz at Lincoln Center.
- 2020- **Louise Reichlin & Dancers** performs *Brandenburg* at Jazz at Lincoln Center and *A Jewish Child's Story, Part 1 The Roses on My Wallpaper and Part 2: Yellow Star* at the Ailey Citygroup Theater in New York during APAP and continues curriculum based dance residencies for the LAUSD at Crescent Heights El, Plainview Academic Charter and then the Pandemic happens with multiple schools, performances and festivals cancelled. The company creates a series of free dance classes on Instagram, and Louise choreographs her first virtual work *Alone 2020*, previewed in progress at the San Pedro ♥ Festival of the Arts and premiered at the LA Dance Festival at the Luckman Theatre (virtual). We produce 18 dance companies and schools virtually on our channel [vimeo.com/showcase/sanpedroartsfest](https://vimeo.com/showcase/sanpedroartsfest) in Sept, encoring in November, and produce and perform our first live production recorded for streaming *Urban and Tribal Dances* at the Ivy Substation in early December, streaming for 6 weeks on [vimeo.com/showcase/urbanandtribaldances](https://vimeo.com/showcase/urbanandtribaldances). In the fall/ winter we also have virtual residencies with Danube El (*The Patchwork Girl of Oz* theme) with our performance of the work streamed to the public, Plainview Academic Charter (*The Better To Bite You* theme) and with Logan MS with a mixed repertory and classes with their entire school.
- 2019- **Louise Reichlin & Dancers** brings in students for field trips (Lexington Primary, Micheltorena El, Crescent Heights El, Nevin El) the week of our 40 Anniversary Celebration (*The Tennis Dances*) complete and LA premier of *A Jewish Child's Story*) and *The Patchwork Girl of Oz* at Barnsdall Gallery Theatre. We also perform at Western Arts Alliance showcase at JW Marriott at LA Live, and presented 24 dance companies and schools and live music at Alvas Showroom Preview and San Pedro ♥ Festival of the Arts at Anderson Center. Other performances included the HH11 Festival in Santa Barbara (*The Tennis Dances*), and Culver City Senior Center (*Tap Dance Widows Club*). Presented by City of Fontana at the Fontana Arts Festival (*Brandenburg* and tap dance from *Tap Dance Widows Club* and Selections from *The Tennis Dances*), we continue curriculum based dance residencies for the LAUSD at Los Feliz Magnet, Garcetti Learning Academy, 42nd St, Coldwater

Canyon, Ann St El, Yorkdale El, Anatola Ave, Eagle Tree Continuation HS (Spring & Fall Semester), Dorris Place El, Laurel El (Spring & Fall Semester), Multnomah El, Rockdale El, 118th St El, Compton El, Virginia Road El, Burton El, Sunny Brae El, Danube El, Trinity St El. Professional Development (PD) sessions developed for district teachers, and for Artists in Schools.

- 2018- **Louise Reichlin & Dancers** continues curriculum based dance residencies for the LAUSD at Vena Magnet Gifted, Caroldale El, Virginia El, Rodia Continuation HS, Queen Anne El, Moore Math Science, Marlton (deaf), State St El, 42nd St El, Carson-Gore, Orthopaedic Hospital Magnet, Coldwater Canyon, Wadsworth El, Nevin El, Jordan HS, West Athens El, Danube El, Loreto El, Mid-City's Prescott Math Science, career day for Baca Arts Academy, additional Professional Development (PD) sessions developed for district teachers), presented by the Las Vegas Clark County Library District (West Las Vegas PAC/Clark County PAC (*The Tennis Dances, Tap Dance Widows Club, A Jewish Child's Story, Part I: The Roses on My Wallpaper and Part 2: Yellow Star, Invasion*), Spotlight for the International Performing Arts For Youth conference (Prince Theater/ Philadelphia), HH11 Festival/ Santa Barbara (*A Jewish Child's Story Parts I & 2*), Culver City Senior Center (*A Jewish Child's Story, Parts I & 2*), Lummis Day Festival (*A Jewish Child's Story Part 1, Invasion*), Front and Main Festival/ Temecula (*Invasion*), Peoples Place Preview & Alvas Showcase Preview- San Pedro ♥ Festival of the Arts at the IOWA (*Invasion, A Jewish Child's Story, Part I*), presenting 19 dance companies & schools & live music.
- 2017- **Louise Reichlin & Dancers** continues curriculum based dance residencies at 116th El, 153rd El, 4th St El, 66th St El, Anton El, Century Park El, Doris Place El, Kittridge El, Lexington El, Mariposa-Nabi Primary, Noble, Parmelee El, Plummer El, Sally Ride Smart Academy, Trinity El, (all LAUSD), NASA El (Charter), All People's Community Center (after school classes), Orange County Festival of the Arts (*A Jewish Child's Story, Part II Yellow Star*), Las Vegas Clark County Library District/ Windmill PAC, Summerlin PAC (*The Patchwork Girl of Oz*), Peoples Place Preview, San Pedro ♥ Festival of the Arts (*Invasion, Excerpt The Patchwork Girl of Oz*) and presenting 18 dance companies and schools and live music groups at Crafted at the Port.
- 2016- **Louise Reichlin & Dancers** continues curriculum based dance residencies at Barton Hill El, Braddock El, Rosewood El, Kittridge El, Richland Ave El, Rockdale VAPA Magnet, Westport Heights El, Vena El, (all LAUSD), NASA El (Charter), Jimenez El, Los Berros Elementary VAPA, Taylor El, (Santa Maria BSD), Fairgrove Academy (MS, Hacienda La Puente USD), All People's Community Center (after school classes), Braddock El, Barton Hill El, Rosewood, Kittredge, Richland, Rockdale Magnet, Westport Heights, Vena, HH11 Festival in Santa Barbara (*Invasion*), Kidspace Pasadena, So-Cal Invitational Dance Festival (Golden West College, *Invasion*), Awakenings Dance Festival at Diavolo (*Invasion*), NY tour to Jazz at Lincoln Center (*Invasion*), Hilton Hotel -Mercury Ballroom (*Invasion and Call From the Afterlife*), Beekman Parlor (for APAP conference), Children's Theater Festival in Tryon NC (*The Patchwork Girl of Oz*), Mark Taper Auditorium sponsored by Literature Dept, LA Public Library, (*The Patchwork Girl of Oz*), *Call From the Afterlife* at Maker City LA as a project of NYC based Studio 55, WAA conference (*Invasion and Call From the Afterlife*, Peoples Place Preview- San Pedro ♥ Festival of the Arts. (*A Jewish Child's Story*) presenting 21 diverse dance companies, music groups, and crafts at Ports of Call. Developed *A Jewish Child's Story* with the help of the Bruce Geller Memorial Prize and The National Endowment for the Arts/ The City of Los Angeles Department of Cultural Affairs LA Theater Advance for Nate Holden presentation and Madrid Theater (*A Jewish Child's Story, Call From the Afterlife*). Frida Kahlo Theater (*A Jewish Child's Story*), Awakenings and Beginnings at Diavolo (*Invasion*). Reichlin selected and participates in Directors Lab West 2016 (The Pasadena Playhouse).
- 2015- **Louise Reichlin & Dancers** continues curriculum based dance residencies at Taper El, Liggett El, Rosemont and after school program at Hillcrest El (LAUSD through CDC health project), LA Performing Arts Academy choreography, View Park MS (ICEF), HH11 Festival in Santa Barbara, Dancing on the Edge Festival in San Diego, Bootleg Theater co-production for 35th Anniversary concert, revival of complete *The Tennis Dances* and additions to *Tap Dance Widows Club*, poetry collaboration (premier) with Linda Albertano at Beyond Baroque, Kidspace Pasadena, Lummis Day Festival 2015, Musical choreography (ICEF), *If She Hollers* (performance art choreography & dancers for film), Charlie Puth (choreography for video), Fairgrove Academy (MS, Hacienda La Puente USD), Alvas & Peoples Place Previews- San Pedro ♥ Festival of the Arts presenting 25 dance companies/schools / music & crafts, Implosion at LA Theater Center (premier *Invasion*).
- 2014- **Louise Reichlin & Dancers** continues curriculum based dance residencies at Saticoy El, Taper EL, Liggett El, Chase El, Commonwealth El, Rosemont El, Valley View, and Hillcrest El (LAUSD), Fairgrove Academy (MS, Hacienda La Puente USD), NY tour to Jazz at Lincoln Center, Marjorie S. Deane Little Theater, Hilton Hotel Mercury Ballroom, Beekman Parlor, (APAP/NY), Monte Vista (S Whittier SD), Kidspace Pasadena, Tall Ships TriArt SP Festival (presented 20 dance, 5 music groups, and arts), Crafted & Alvas Previews, Mark Taper Auditorium sponsored by the Literature Dept, LA Public Library, Premier of *Continuum*, Dance All Day Festival, Musical choreography (ICEF), View Park MS, Lou Dantzler Prep Charter (ICEF)
- 2013- **Louise Reichlin & Dancers** continues curriculum based dance residencies include, Aeolian St EL (Los Nietos SD), HS & MS Dance Curriculum classes 2 years at Frederick Douglass (ICEF), Curriculum program at Lou Dantzler MS (ICEF), Eshelman El, Commonwealth El, Selma El, after school at Rosa Parks, Valley View, Vine El, Korenstein, Los Feliz El, Sylmar El, (LAUSD), Brandon El & Vieja Valley (Santa Barbara), NY tour to Jazz at Lincoln Center during APAP, Lummis Day Festival, TriArt SP Festival, premier *Al's House* (site specific, Los

Angeles), Moss Theater, LA Ballet Center LA Showcase, Dance All Day / A Taste of Soul Street Festival, Anti Bullying Benefit, Aeolian St El (Los Nietos SD), .

- 2012- **Louise Reichlin & Dancers** continues curriculum based dance residencies include Nelson, Rancho, Aeolian St EL (Los Nietos SD), Baca Arts Academy (LAUSD). HS & MS Dance Curriculum classes 2nd year at Frederick Douglass (ICEF), Afterschool programs at Selma EL, Buchanan, Nobel, Columbus, Victory, Kim, Lankershim (LAUSD), Jordan HS (Long Bch), Staff Development at Nixon (ABC District), NY tour to Long Island Children's Museum and Ailey Citygroup Theater during APAP, Lummis Day Festival, TriArt SP Festival, Friends, Family Festival at Porticos Art Space at St. James, The Electric Lodge, Closing presentation of The Baggage Project for Dance USA Visions, premiers at Miles Memorial Playhouse,
- 2011- **Louise Reichlin & Dancers** continues curriculum based dance residencies including Chase, Broad Ave., Aeolian El (Los Nietos SD). Afterschool programs at Vine St & Our Lady of Loretto. *Baggage*, inclu *Mourning Light*, *Tap Dance Widows Club*, *Remembrance* revival with media), *Woman Sleeping (revival)* at Alvas and Miles Memorial Playhouse, Consultant & Choreographer for "The Amazing Race" / CBS (Renaissance Dance), pre-show workshop for LA Chamber Orch, lead IPAY workshop interactive theatre, TriArt Festival, *Dance At The Stone House* with Haskell and San Fernando El, *The Patchwork Girl of Oz* with Gratts Learning Academy for Young Scholars presented by The Frida Kahlo Theatre.
- 2010- **Louise Reichlin & Dancers** continues curriculum based dance residencies inc Chase, Baldwin Hills, Ritter, Gulf Jefferson (Paramount USD), Broad Ave. ES. *The Better to Bite You With* at Edey Second Space, Western Arts Alliance/LB, TriArt Festival, *Dance At The Stone House* with El Oro El, Cantara El, So. Reg MS#2b, & Plainview.
- 2009- **Louise Reichlin & Dancers** continues curriculum based dance residencies inclu Barrett, Chase, Lockwood, Western Ave, *The Patchwork Girl of Oz* spotlight at IPAY /Cleveland, *The Reality Series* & *The Tennis Dances* at The Steelworkers Aud./Fontana, prem of *The Better to Bite You With* at The Jazz Bakery, also at The Steelworkers Aud, *Dance At The Stone House* with Stonehurst, Rockdale & King Jr ES's, school tour San Luis Obispo USD incl. Sincheimer, Baywood & Monarch Grove. OC Museum of Art, TriArt Festival San Pedro. Showcase at the Santa Barbara Creative Arts Project.
- 2008- **Louise Reichlin & Dancers** continues curriculum based dance residencies at schools including Ascot Ave, Barrett, Chase, Euclid Ave, 52<sup>nd</sup>, 1st, King, Florence Ave, Liggett, Lockwood, Loma Vista, Micheltorena, Oakwood, Ritter, 68<sup>th</sup> St, Van Nuys, Vine, *The Reality Series* at the Rosalie and Alva Per. Gallery & premieres at the Madrid Theatre., TriArt Festival/Warner Grand, Sun Valley Youth Arts Center/*Dance At the Stone House*
- 2007- **Louise Reichlin & Dancers** continues curriculum based dance residencies inclu Alexandria, Arlington Hghts, Ascot Ave, Bakewell PC, Bridge, Broadous, Buchanan, Bushnell Way, Century Park, Cienega, Denker, Euclid Ave., Manchester, Micheltorena, Miller, Millikin MS, Ritter, 66th, Valerio PC, Van Nuys, W. Hollywood, Brand Gallery Series, Sun Valley Youth Arts Center/*Dance At the Stone House*, MAX 10.
- 2006- **Louise Reichlin & Dancers** continues curriculum based dance residencies at el/middle schools including Arco Iris Primary, Arlington Hghts, Blythe, Broadous, Bonita, Dayton Heights, Fries Ave, Grant, Griffin, Hamasaki, Laurel, Leland, Liberty Blvd, Los Feliz, Loyola Village, Maywood New, 99th St, 109th St, Park Ave, Rosemont, So. Park, San Fernando, Sunland, Topanga, Union, Woodlawn Ave, showcases at WAA/LB, also Santa Barbara.
- 2005- **Louise Reichlin & Dancers** continues curriculum based dance residencies at schools including Bonita, Canyon Charter, Castellar, Children's Community School, Corona, Elizabeth LC, Erwin, 59th, Gardena, Gates, Germaine, Grant, Kittridge, Laurel, Leo Politi, Linwood Howe, Lockhurst, Los Feliz, Loyola Village, Haddon Ave., Madison MS, Manchester, Manhattan Pl, Melrose Ave., Mt. Washington, 107th, Park Ave., Pomelo, Ranchito, Rosemont, 75th, 66th, So. Park, Toluca Lake, 232nd Pl, Vine, Welby Way, Wonderland. *The Patchwork Girl of Oz* at Ivy Substation, Levitt Pavilion in Pasadena and touring to Casper WY. Dream Scapes tours to Big Bear & Center/Arts, Escondido.
- 2004- **Louise Reichlin & Dancers** continues curriculum based dance residencies at elementary/middle schools including Alexandria, Broad Ave., Chase, Coldwater Canyon, Kester, Elizabeth LC, Lockhurst, Los Feliz, Marvin, Micheltorina, 107th, Norwood, Pomelo, Ranchito, San Antonio, Saturn, 6th Ave., So. Shores, Stoner, Vernon City. Also the Hillcrest Congregational Church, Nate Holden Theatre, *The Patchwork Girl of Oz* at Napa Valley Opera House & Barnsdall Gallery Theatre, Dream Scapes tours to McCallum Theatre Palm Springs CA, Rio Hotel/Las VegasNV.
- 2003- **Louise Reichlin & Dancers** continues curriculum based dance residencies at elementary schools including Grant, Rosemont, 54th St, Baldwin Hills, Cabrillo Ave., Calvert, Canfield, Elizabeth, Grant, Franklin El, Harding, Kester, Lemay St., Los Feliz, Manchester, Morningside, Mountain View, Muir El, 135<sup>th</sup> St., Riverside, Rosemont, Sierra Vista, South Park, Taper, Tarzana, Vena, Western Ave. New work at Bing Th., USC, and commissioned by the Pasadena Pops Symphony in "Kick Up Your Heels" at Descanso Gardens, *Yellow Star* at the Ivar Theatre, *The Patchwork Girl of Oz* for Target Arts Live series at Madrid Theatre. *Dream Scapes* tours to Fox Cities PAC in WI, Mexico, CA, Western Hall/Western IL University/IL, , Frostberg State and Bellair/MD, Ogdensburg/NY, Stevens Center/Winston Salem/NC, Hatboro/PA, Clemson, Newberry Opera House/SC, Norris Theatre/CA, Mexico inc. V Festival Internacional Tamaulipas/Espacio Cultural Metropolitano/Tampico, Castillo Ledon, C.C.T, Ciudad Victoria, Centro de Convenciones, Mundo

Nuevo/Matamoros, Teatro de la Ciudad, Nuevo Laredo. Annual National Performance Network Meeting - Chicago for Reichlin as NPN Artist.

- 2002- **Louise Reichlin & Dancers** continues curriculum based dance residencies at elementary schools including Alexandria, Broad Ave., Cabrillo Ave., Callahan, Cowan, Dearborn, Franklin, Hazeltine, Hooper Ave., Lemay St. Los Feliz, Grant, Independence Ave., Langdon Ave., Lankershim, Mitchell, Muir, Alphonso Perez Special Ed., Rockdale, 66th St., Vermont Ave., Welby Way, Vernon City, Alexandria, Haskell El and White Point., Mitchell El in Lawndale. Franklin El, Grant El with 40 workshops, EZ-TV Shoot, *The Patchwork Girl of Oz Act 2* at Newman Hall, USC. Los Angeles Theatre Center, CSUN PAC, Memorial Playhouse and tours to the Myrna Loy Center/MT for World Premier adding the last section, and Colonial Theater/ID. *Dream Scapes* at El Portel and tours to The Spencer/New Mexico, SE Performing Art Center/CA, Maheffery/FL, The Dunn Center of the Performing Arts, Wesleyan College/NC. Local premier of finished *The Patchwork Girl of Oz* at the Miles Memorial Playhouse, Santa Monica.
- 2001- **Louise Reichlin & Dancers**, 12 curriculum based projects + assembles at schools- 92nd St., St. James, The Buckley School (try-out first scenes of the *Patchwork Girl of Oz*), Los Feliz (5 month Arts Prototype residency), Vernon City, Selma Ave, Hooper, Plasencia, Weems, Western Ave., Walnut Park, Walgrove Ave., Community Magnet, Utah, Dixie Canyon, Broad St., Utah, Carthay Center, Fourth St, Vernon City El. Full family concerts at Garfield HS and the LA Children's Museum. Reichlin tech residency at UC Irvine working with motion-capture, Part I of *The Patchwork Girl of Oz*, a multi-media dance work for children and families, at Part 1 of *The Patchwork Girl of Oz* at Newman Hall, USC, and at Zipper Hall, Colburn School of PA, City of Walnut Family Festival, and CSUN PAC, Glendale Public Library, Cal State Northridge PAC for Family Day Open House with *The Patchwork Girl of Oz*, Taiwan Taipei International Auto Show (Ford Automotive).
- 2000- **Louise Reichlin & Dancers** continues 3 curriculum based residencies at Magnolia, 4th St., Los Feliz ES. Month long after school program at Felton, Lennox District. Also Sunnymead, Fulton MS, Sutter, Stevenson MS, Fay Ross Mid. Schools, Sunnymead MS, Liechman Spec. Ed., Pacoima, Miramonte., Gridley, No. Hollywood HS, Gahr HS, Roosevelt HS, Chapman, Pacoima Mag., Garfield HS, Miramonte El, Cowan Ave, St. James, 92nd St, *Dream Scapes*, a multimedia collaboration with Steve Reid's Bamboo Forest filmed at Japan America and then produced by On-Line Productions at Disney World, in FL., Dance Under the Stars, Los Angeles Children's Museum, St James, 92nd St.
- 1999- **Louise Reichlin & Dancers** returns for another intergenerational residency project at Los Feliz Elem. City of Las Vegas Cultural Affairs brings in company for 5 performances and workshops for children and families at Charleston Heights Art Center and Reed Whipple Center, Schick Razor industrials in Ct, USC Program Board sponsors for "Celebration of Creative Women." Performances at the LA Children's Museum, the International Performing Arts Festival For Youth at Bing Th, and ICAP schools including Magnolia, Fourth St, Mt Gleason MS, Peary MS, Russell El, Raymond Ave, Open Charter, Lorne, Venice HS, Garfield HS, St Rose of Lima, St Casmir, Sylmas HS, 186th St, 28th St El. So Pasadena MS.
- 1998- **Louise Reichlin & Dancers** creates intergenerational residency projects and performances at Alexandria, Los Feliz, and Valerio El. Schls with 5 week workshops at each. Also at Sherman Oaks CES, Margo Albert /Plaza de la Raza, and Little Theatre, LA, concerts at The Little Theatre, Valley College. The company is sponsored at the Palmdale Playhouse and at 50 schools under ICAP. Reichlin & Desio create and perform 2 dance suites for the Pasadena Pops "Goes to the Movies" at Descanso Gardens with suites from *Shall We Dance* and *Grease*. Schools include Vena, Loma Vista, Sherman Oaks CES, Harrison, Commonwealth, Salvin Special Ed, 75th St, Nueva Vista, Normandie El, Manual Arts HS, Carver MS, King MS, Sylvan Park El, Fishburn, Plainview, Alexandria El, 68th St El, Fleming MS, 6th Ave, Gledhill, Sutter MS, McKinley El, Victory Blvd, Plummer, Our lady of Lords
- 1997- **Louise Reichlin & Dancers** in residence at the OC Museum of Art, co-sponsored by the Philharmonic Society of OC, for a 20- performance / workshop series for HS students on dance and technology. Choreography for the new musical *Frankenbean and the Monster Carrots* for the LA Children's Museum, which tours nationally. 5-week project with children and families at Alexandria El. culminates in performance at Alexandria, Byrd Jr. HS, and at the LA County Museum of Art. Feet Speak Festival performance at Occidental College in August. School performances at Annalee Ave, Bassett, 116th, Bell HS, Alfonzo Perez Special Ed, Holmes MS, Coldwater Canyon El, Los Feliz El, Multomah, Sellery Special Ed, Bandini, Glenwood, Clay MS, Beethoven, Castlebay Lane, Miles Ave, Hazeltine, Plainview, King Jr El, Ascot Ave, 59th, Our Lady of Grace
- 1996- **Louise Reichlin & Dancers** is sponsored by USC, Up on Mondays at Barnsdall by LA Cultural Affairs and LAUSD's ICAP. Also at LA Theatre Center in *Roots of Dance*. Choreography for *Midsummer Night's Dream* (an opera) and *A Very Special House for the Reader's Theatre Project* at the LA Children's Museum. Premiered *The E-Mail Dances: Version 1.0 alpha and beta*. Created project at Grant El. for children / families called *This is the day, We...* Another 7 week proj at Manual Arts HS using modern dance and dances from the cultures in the company and the students; Jewish, West African, Japanese, Belizian, Cuban, Cen & So. American, Mexican. Schools include Alphonso, San Antonio De Padua, Gompers MS, Carpenter Ave, Barton Hill, Pacoima El,

Alexandria Ave, 68th St, 6th Ave, Chase St, 59th St, Garden Grove Community Center, Beehtoven, Riverside El, Plainview El, Catskill El, Manuel Arts HS Residency Project, Vanalden Ave, Alexander Fleming MS, Beachy El, Holmes El, Hale MS, Canyon, Huntington Park HS, Main St El, Gompers MS, Cheremoya Ave,

- 1995- **Louise Reichlin & Dancers** at Torrance Cultural Center at the Armstrong & premiers *Dances of Assimilation* at Glendale College and the Ventura County Schs host performances at Mupu, University, Oakmall, Rose Ave, Williams, Nueva Vista, Los Angeles El, LAUSD and OC include 68th, Commonwealth, Parkview, Hale MS, Henry Clay MS, Norbert, Westport Heights El, Ramona, 102nd St, Portola, Tierra Vista, Griffith MS, Emelita, Stevenson MS, Sherman Oaks El, Andasol, Halldale, San Jose El, Towne Ave, Herrick, Pinewood, Hoover, Manchester, Osceola, Saint Helen, Holy Spirit, Mother of Sorrows, Holy Family, Saint Mary, St. Lawrence Brindisi, Immaculate Conception, St Teresa of Avila, All Saints, Manchester, Osceola, Saint Ferdinand, Saint Bernard, St. Cecilia, St Frances X. Cabrini, St John the Baptist, St. Matthias, St. Michael, San Miguel, Dolorus Mission, Our Lady Help of Christians, Guardian Angel, Our Lady of Holy Rosary, St Thomas the Apostle, St Vincent, Resurrection, St Ferdinand, Saint Paul, Columbkille, St Turibius, St Elisabeth, St Ignatius, Ascension Catholic, St Alphonsus, Santa Teresita, Transfiguration, Malachy
- 1994- **Louise Reichlin & Dancers** is sponsored by USC at Bovard Auditorium and Dance at the Fountain Th. Series. LAUSD's ICAP, the OCPAC "From the Center," the LA County Museum of Art, OCPAC's "Imagination Celebration," creates a new Family program *Imagination, Transportation, Tarantella, and Turkish Delights* for Mark Taper Aud. presented by the LA Central Library. Reichlin's master classes include Mark Keppel HS in Alhambra, seniors' workshop series at the Hollywood Senior Multipurpose Cen. and Sunset Hall. LAUSD schools include Hazeltine, Fenton Ave El, Byrd MS, Patrick Henry MS, 118th St, Nevada, Leapwood, Nueva Vista, Cantara, 98th St, Miramonta, Plummer, Liberty, Aldama, Banneker Spec Ed, Loyla Village, 232nd Pl, Bandini, Hazeltine. Young Audiences residence series including Pinetree Community Sch, Lotus Garden, Leona Cox El, Mint Canyon Community School (focus on Caribbean), Mitchel Community School and Goodvale
- 1993- **Louise Reichlin & Dancers** premieres *Turkish Delights* at Brand Art Center, and performances include Cal State LA, Children's Dinner Theater at Mark Taper Aud/ LA Public Library, the Imagination Celebration, Bovard/USC, & 60 schools including Germaine El, Yorkdale, Grant, Castle Heights, 95th St, Graham El, Vine St, Parmelee El, Manual Arts HS, Sherman Oaks CES, 98th St, Cantara, Miramonte, Plummer, Liberty Blvd, Aldama, Banneker (special education), Loyola Village, 232nd Pl, Manchester, 20th, Bandina, Hazeltine, 6th Ave, 49th St, Dayton Heights, Bryson Ave, Yorkdale, Grant, Castle Heigts El, 95th St, 232nd Place, 116th St, Carnegie Middle Sch, Manchester, 20th, 6th Ave, 49th St, Dayton Heights, Bryson Ave, Robert Stevenson Middle Sch, Parmelee Ave., Graham El, Vine St, Parmelee El, Sherman Oaks CES, Audubon Middle School, 107th St El, Stoner Ave., Manchester, 20th, 6th Ave. Our 1st workshop residency at Manual Arts HS. Young Audiences residence series including Pinetree Community Sch, Leona Cox El, Mint Canyon Community School (focus on Caribbean), Mitchel Community School
- 1992- **Louise Reichlin & Dancers** creates new program for LACMA for their multi-cultural family series. The LA Children's Museum presents **LR&D** for 4 week-ends. ICAP touring. Sponsored performances in 3 cities include the premiere of *Wedding* and *Communal Dream*, at the Brand Art Center, Glendale, and also USC and by Church of Religious Science in Inglewood. Louise creates the prototype of a *Multiethnic Wedding Dance* using 3 cultures from her company, sponsored by the City of Glendale at the Brand, adding volunteers for the finale. The Imagination Festival at OC Performing Arts Center, the Los Angeles Children's Museum. Schools include Dacotah El, John Muir Middle Sch, 36th St. El, Bertrand Ave, Euclid Ave Sch, Vermont Ave. Sch, LaSalle Ave. Sch, Cantara St El, Leapwood Sch, Parmelee Ave., Audubon Middle School, 107th St El, Stoner Ave., Dayton Heights, Bryson, 232nd Pl, 116th, Carnegie Middle Sch, Stevenson MS, 6th Ave, Purche Ave, Normont, Sheridan St, Wadsworth Ave, Bell High Sch, Hyde Park, Topeka Dr, 10th St, Willenberg, Frost Jr HS, Bell HS, Hyde Park, Manual Arts HS, Stoner Ave, Purche Ave, Normont, Sheridan St, Wadsworth Ave.
- 1991- **Louise Reichlin & Dancers** is presented at Burnight Th., Cerritos College, for the Family series, at the Los Angeles Children's Museum and premiers new works including *War* and *Remembrance* from *Urban and Tribal Dances* and *Metamorphosis* at Bing Th./USC. We bring young people from So. Central LA into our main venue, as well as touring to 61 schools in the area including Dacotah El, John Muir MS, 36th St, Bertrand Ave, Euclid Ave, Vermont Ave, LdSalle Ave, Cantara St, Leapwood, Parmelee Ave, Audubon MS, 107th St, Manchester El.
- 1990- The first 3 works in *Urban and Tribal Dances* are premiered at the Keck Theater, Occidental, and a new solo work is commissioned by the Santa Anita Church. **Louise Reichlin & Dancers** opens the Contemporary Culture Series sponsored by the Newport Harbor Art Museum. Schools in LA, Culver City, Bell, San Pedro.
- 1989- **Louise Reichlin & Dancers** is in residence at Loyola Marymount University, to work on *dis-located* a dance about the homeless, coming from feelings.
- 1988- New Works Dance Festival IV at the Coronet Theater premiers new work, also seen at the Dance At Brand Series, and 30+ performances for the Intergroup Cultural Awareness Program, LAUSD.
- 1987- New choreography in performances sponsored by Cal Poly Pomona and the University of Southern California, and 30+ performances for schools ranging from elem. to adult education.

- 1986- *The Tennis Dances* is performed at the Dorothy Chandler Pavilion at the Los Angeles Music Center. The co. tours to AZ, performs locally at the Japan America Theater and Port Hueneme.
- 1985- ICAP touring and out of town at San Diego State.
- 1984- Louise commissioned by LA Zoo to create 22 programs on animal and human champions, relating them to dance. **Louise Reichlin & Dancers** in residence for the summer, appearing on a custom outdoor stage. Co. also hired as an official entertaining unit of the XXIIIrd Olympiad, with multiple performances at Expo Park.
- 1983- Kinetic sculpture and dance at Futureworld Expo and Mind, Body, Spirit Festival. *Ulysses Suite* premiered at USC. New Works Dance Festival IV at LA Pierce College Mainstage, residency at the United University Church for 6 weeks, coordinating *Gimbu Dance Suite* into the services. New children's program for **LR & D** at the La Habre Children's Museum and the LA Children's Museum. Workshops and performances in 5 school districts.
- 1982- Touring to additional school districts, full performances at UC Irvine, a tour of the LA Community Colleges through first Cultural Affairs Grant, including LA Valley College, LA Harbor College, and LA Pierce College. A collaboration with kinetic sculpture artist Elfie Chester and a 13-foot hanging mobile is commissioned by the Laguna Beach Arts Commission, performed outside on a beach.
- 1981- New Works Dance Festival II with 7 choreographers' work in Bing Theater / USC. ICAP touring. Guest with USC Opera, *Amahl and the Night Visitors* at Westwood Playhouse, Cal State Dominguez Hills, LA Trade Tech.
- 1980- Reichlin creates her 1st dance program for the schools and auditions for ICAP (Intercultural Awareness Program). Their 1st tour includes 50 schools that fall, with a master class at King Jr. HS looking for talent for the new HS for the Arts. New Works Dance Festival with the works of 4 dancers is presented by the company at the Pilot Theater in Hollywood. Dance Kaleidoscope requests *The Tennis Dances*, this time in its entirety.
- 1979- 1st performance as company at Dance Kaleidoscope, *The Tennis Dances* by Reichlin, presented by the 1st Dance Kaleidoscope and the 1st full evening of company, at the Bing Theater / USC. Additional community performances at LA Street Scene and Discover Downtown LA Arts Festival at the Embassy. Guest with USC Opera, *Amahl and the Night Visitors* at the Westwood Playhouse.